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DEC

DECEMBER 29, 1994 ■ VOL VI, NO 52 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Casco Bay Weekly

HORIZONTAL HOLD

shrinking big movie
classics to
the small screen,
page 17



SCENIC
OVERVIEW:
Dan Short
looks at what's
right and
wrong with
Portland's
music scene.
Page 23.

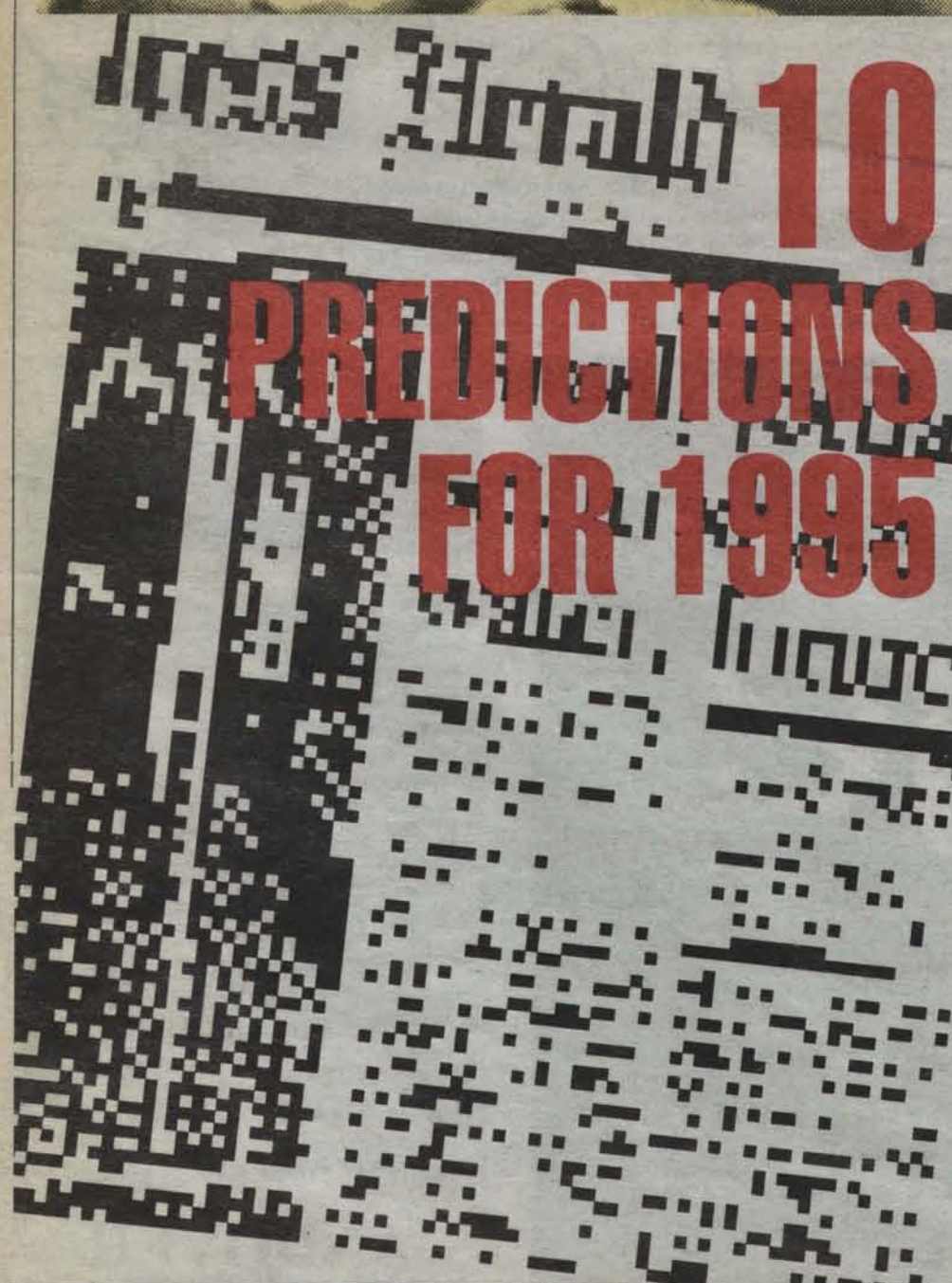
DEC 29, 1994

25 top stories of '94

photo/Phyllis Graber Jensen



25 new ideas for the new year



ten top media heroes of '94

photo/Brent Williams

NEW YEAR'S EVE - A GOOD DATE FOR A DATE. SEE PERSONALS, PAGE 38

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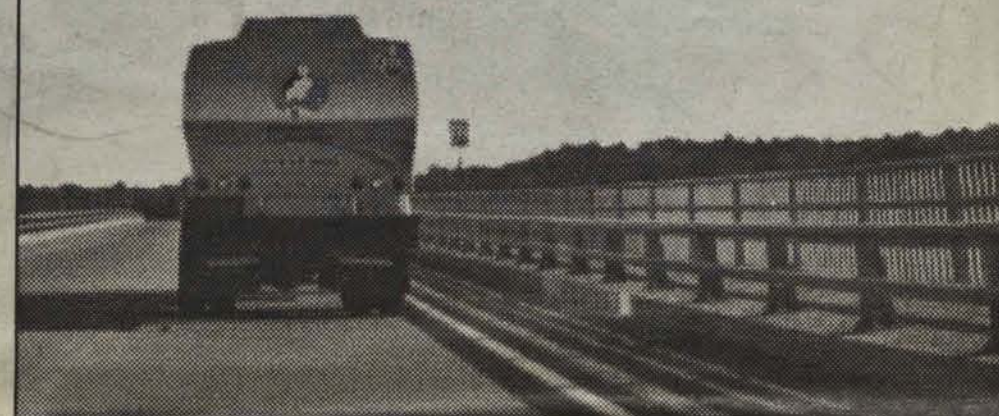
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A conversation with John Bradford



John Bradford: "You try to get to know the bird. I don't have time for birdwatching. That's a thing all in itself. I get dimensions for birds at Cornell University."

John Bradford of Falmouth is a puppeteer, engineer and inventor. He invented the plastic credit card in 1954, back when they used to be made of metal. He also invented a toy wooden clock that actually keeps time.

talk

He's a husband of 47 years, father of six and builder of his own home (twice; the first burned down in 1984). At age 72, he's also become an accomplished and respected carver of birds. His intricate wooden sculptures may be seen locally at the North American Wildlife Gallery in Freeport.

Why birds?

People like birds. I was going to make ships, but I think there's a greater interest in birds.

How long did it take to make this grouse?

Three hundred and eighty-five hours. Cardinals I

can do in about a week, carved and painted. I usually do commissions. The grouse sold for \$5,500. But after the gallery's cut, it works out to be under \$8 per hour. If I was smart I would be laying pipe or doing electrical work.

How did you learn to do this?

I'm self taught, although I was always making things — toys for my kids, doing puppet shows. When I retired six years ago, I started doing cabinet work, then switched to this because it took up less space.

The birds look very real.

Thanks. That's the idea.

Do you enter competitions?

I've competed in Maine and New England and had several first place and best-of-show ribbons. The screech owl went to the world competition in

Maryland and came in third.

To me, the best award was when this woman brought her pointer in [to one competition]. For some crazy reason, they let her bring it in. I had a great horned owl, and when this dog saw the owl it went on point and growled. The woman couldn't pull it back. She yanked and tugged and finally stood in the dog's way to calm it. I figure that's better than any ribbon.

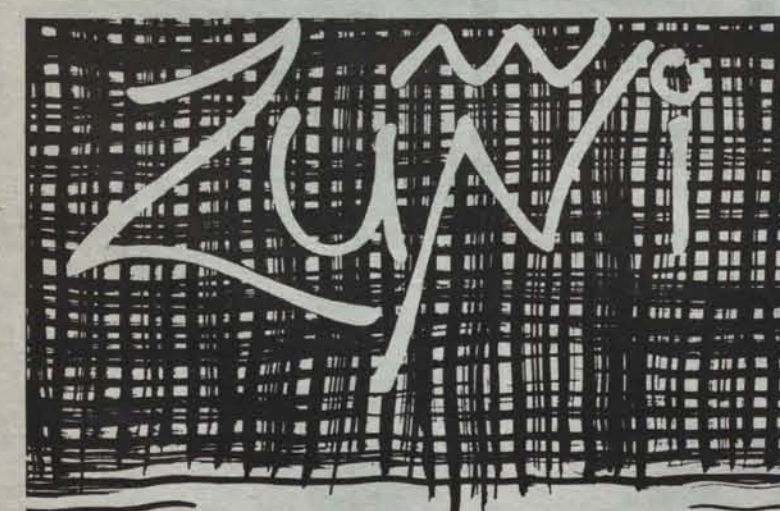
Do you ever keep the things you make?

Only the things I don't like. I've got a cardinal that I think is just awful.

Are you happy?

Oh, yes. Wouldn't you be if you could do what you wanted to do?

Interview and photos by Peter Shellenberger



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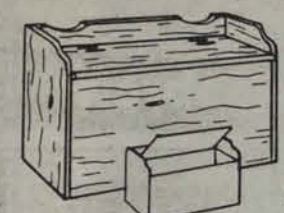
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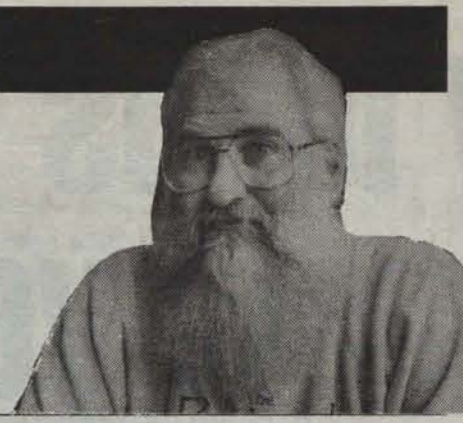
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politics & other mistakes

By Al Diamond



New kid in town

Remember the old Angus King, the gubernatorial candidate who once said, "a governor must be free and independent of the old solutions, the old boys and special interests in order to get things done..."

That was the same Angus King who traveled the state this past year telling anyone who'd listen that "professionalism" had ruined politics. "Government is no mystery," he would say, "and you don't have to be in the political priesthood to do it." Even after winning the race for the Blaine House, King told interviewers, "By and large, the fact that I'm not part of the inside game is a tremendous advantage for the people of Maine. We need more people who have experience in real life."

All of this was King's subtle way of taking shots at his principal opponent, Democrat Joe Brennan, who has long been dogged with (more or less accurate) charges he surrounded himself with cronies and political hacks. But one person's crony is another's trusted aide. The difference between a hack and an experienced veteran is in the eye of the beholder. And getting elected apparently has altered King's vision, so that his new administration now views the good old boys in a different light. As King nears the day he'll have to operate the complex machinery of state government, he's discovered he has no idea how to steer the damn thing. Suddenly hacks are in hot demand.

The new King must have realized he can't accomplish anything without some staffers who knows how to push the right buttons, or at least figure out where the buttons are located. Experienced political operatives are proving to have a big edge over novices when it comes to filling jobs in the King cabinet.

Actually, King has never depended on the kindness of strangers to politics. His campaign manager and now legislative director, Kay Rand, was (gasp!) a bureaucrat directing Maine's Growth Management Program before becoming (shock!) a lobbyist for the Maine Municipal Association, a special interest of the highest order. His campaign press secretary and now communications director, Dennis Bailey, performed similar flacking functions for Democratic Congressman Tom Andrews and Democratic gubernatorial candidate Tom Allen. His transition team is being directed by Dana Connors, previously the state transportation commissioner, and his "Kitchen Cabinet" is composed of such politically tattered figures as former Governor Ken Curtis, consultant and former transportation commissioner Roger Mallar, former gubernatorial candidate John Menario and failed U.S. Senate candidate and Republican moneybags Robert Monks.

Even more striking is King's choice for legislative lobbyist, Gregory Nadeau. Nadeau is a former Demo-

cratic state representative, a former lobbyist and the manager of Dennis Dutremble's failed congressional campaign. He's had close ties to his party's power structure, which he made the most of when he was trying to convince legislators to approve a bill legalizing video gambling. He seems to be a perfect example of the kind of career political hanger-on that King was so opposed to just a few weeks ago.

"He's a guy who'd be called a crony if Brennan was hiring him," said a prominent Democrat. "Now suddenly, he's a new face."

There are increasing signs Nadeau's hiring is no fluke. The King transition staff has sent out the word the rookie administration is desperate to hire people who know what they're doing. Persistent rumors have Angus offering top jobs to Dutremble, former state representative and University of Maine System lobbyist John Lisnik and others whose names were apparently found in the file drawer marked "Cronies." Lisnik, who's a close friend of Nadeau, has so far resisted entreaties. Dutremble is said to be "interested" in becoming either commissioner of the Department of Labor or commissioner of the Department of Economic and Community Development.

King did manage to wander outside the Rest Home for Burnt Out Politicos at least once, when he hired his chief of staff (redubbed as the state's "chief operating officer"). Charles Hewitt is a former Maine Audubon Society director, energy developer and pharmaceutical company executive. He's also an old friend of the governor-elect, which is certainly not the same as being a crony.

Which rhymes with baloney.

On the road again

Have you noticed how often former state transportation commissioners keep cropping up this week? Here comes another one. George Campbell, who headed the highway department under former Governor Brennan and who now divides his time between serving as a Portland city councilor and president of the business group, the Maine Alliance, has the political itch. Earlier this month, Campbell briefly considered running for an open state legislative seat, but decided against it. Instead, he's weighing a bid for Congress, thereby joining Dennis Dutremble and departing Congressman Tom Andrews on the growing list of Democrats eager to challenge first district Republican Congressman-elect Jim Longley in 1996.

If politicians make you nervous, send your worries to this column's counseling service, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. If you're too edgy to wait, phone 775-6601 and get tranquilized in a hurry.

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25 new ideas for the new year

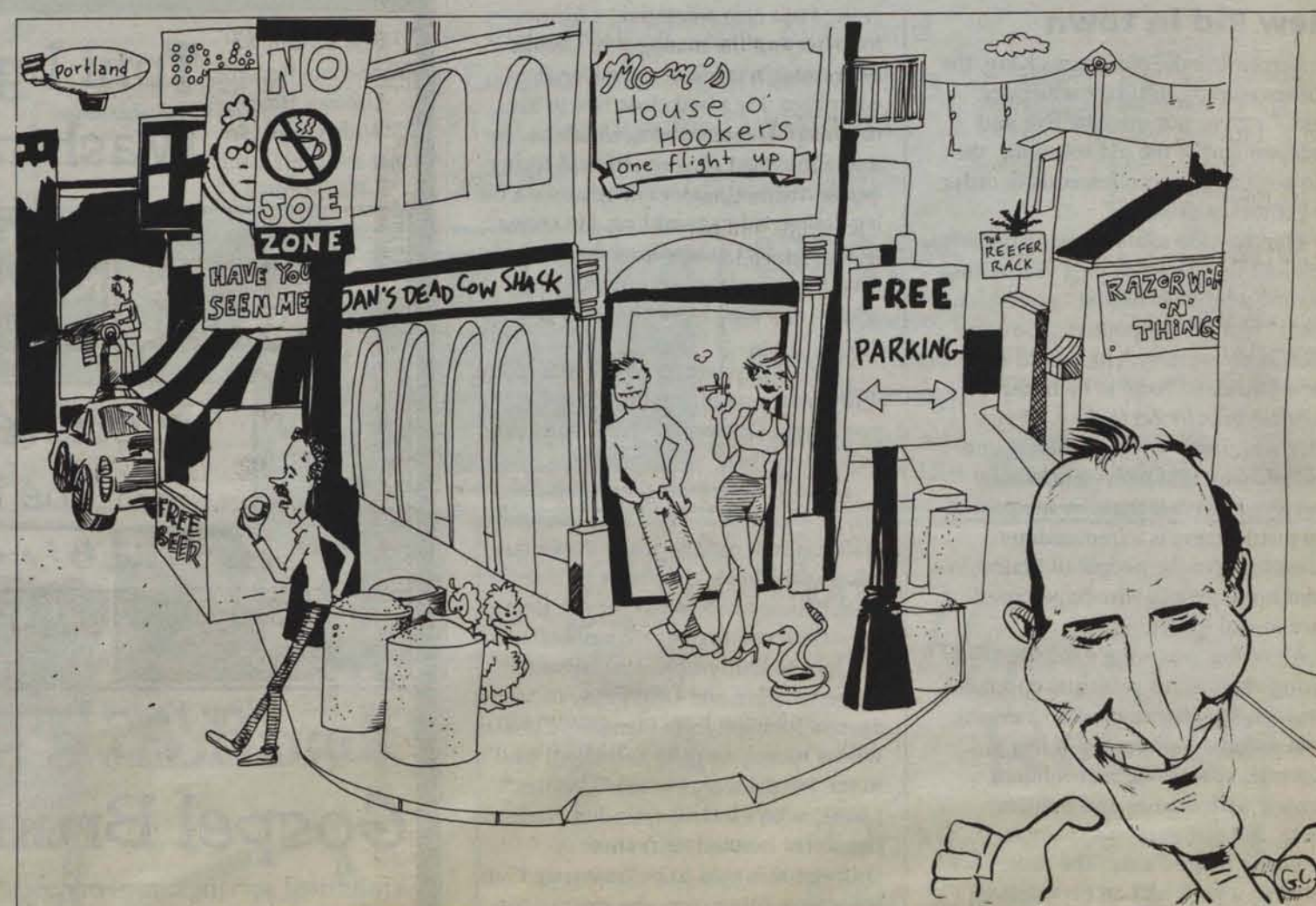


Illustration by Kurth

■ By Al Diamon

ONE. Use DNA samples recently discovered in petrified chewing gum stuck to the bottom of a seat at Portland City Hall Auditorium to clone a new downtown. Through careful genetic manipulation, it might be possible to create a thriving city full of shops that sell items people actually need, offices where nobody has voice mail, restaurants with cuisines that can be explained without the use of hyphens (wrong: "Rwandan-Cajun," right: "Meatloaf.") and no architectural monstrosities with mythical addresses, such as One Portland Square or One Big Mistake.

TWO. Depending on cutting edge science to save downtown might be a longshot. The odds of reviving Congress Street could be significantly improved if we employed more conventional economic development efforts. Whenever state officials discuss ways to entice new businesses to help cheer up depressed parts of the state, they always suggest "transportation infrastructure improvements," which is their quaint New England way of saying, "Build great big roads everywhere." In most of downtown, the streets are a mere two lanes wide, and one can almost hear the sound of potential growth strangling on those congested byways.

The city council should act without delay to pass a bond issue for a few hundred million, tear down all the buildings, widen the main thoroughfares to at least eleven lanes each way and wait for the big retailers to flock back to Portland.

THREE. If it didn't work out, the Portland International Jetport could always use the new roads for runways.

FOUR. Speaking of the jetport, isn't it time we got rid of the world's most embarrassing name for an airport. ("Yessir, it's the damndest thing you ever seen. Actual flying machines without a propeller anywhere on 'em. And they land here most everyday. What won't them science boys down there at Harvard think of next?") The jetport is also only intermittently international. Plus, it's partly in South Portland. Give it a name that honors somebody who's made a significant contribution to the community, such as Harvey Prager, Joe Soley or the Portland Police Department's Committee to Organize the Annual Christmas Party at Profenno's.

FIVE. Rip out all the parking meters. Maybe this sort of dramatic act would convince people Portland was serious about attracting new business. Maybe it would convince them the city had gone nuts. Maybe it would give youthful vandals something to do. Maybe it would just feel good.

SIX. Eat more red meat. It can't be a coincidence that Portland's economic decline began just about the time everyone started switching from beef to chicken, fish and veggie stir-fry. At least, it can't be anymore of a coincidence than the generally accepted theory that American society started to fall apart right after prayer was taken out of the public schools. What have we got to lose? Hail Mary, full of grace. Stuff a burger in your face.

SEVEN. Dispersal zoning for coffee shops. Portland already uses this form of growth management because the city council got jittery about allowing clubs offering nude dancing or stores selling pornography to collect in one area of town for fear they'd turn it into a mini-Combat Zone. The city ought to be jittery about the possibility of a Caffeine Zone, filled with obnoxious people who tend to be wide awake at 9 a.m. and selling derivatives.

EIGHT. Practical small business grants. City economic development director Virginia Hildreth needs to stop sitting in her office praying some major computer or biotechnology firm will call her up and justify her existence by moving here. It's time she got out in the streets and concentrated on the types of small business we already have, such as prostitution, drug dealing and contract murder. These folks are operating under a layer of government regulation that makes the federal Department of Housing and Urban Development look like an advocate for laissez faire. A few bucks and an encouraging word might be all they need to pump more money into the economy, make the big score or hit the target.

NINE. Buy municipal blimps. Screw the Metro. Buses are boring. Screw Amtrak. Trains are going broke. If you want people to line up for public transportation, you've got to work the convenience and entertainment angles: Rooftop to rooftop commuting via skyhooks, para-shopping trips to the Maine Mall, bombing raids on islands attempting to secede. In addition to attracting actual paying customers to mass

transit, the average dirigible has to be a whole lot safer than the average commuter airline.

TEN. Redirect the narrow gauge railroad. If Portland absolutely has to have train service in order to feel like a grown-up city, why not use the trains we've already got? Phineas Sprague and friends have foolishly decided to run the dinky around the Eastern Prom, an area inhabited by absolutely no one. Who does he think is going to ride it? Bag ladies? Gay cruising excursions? Marine mammals? Sprague should point his volunteer army of track-layers in the other direction and head his antique choo-choos toward Boston.

ELEVEN. Give anyone who sits through two consecutive hours of a city council meeting a free beer. Give anyone two consecutive meetings a free keg. Give anyone who attends more than that prescription drugs.

TWELVE. While we're on the subject, would it be possible for the state liquor enforcement SWAT team to ease up just enough to allow adults attending Portland Sea Dogs games next season to purchase two beers at the same time? Also, is there any chance the Sea Dogs could hire a food services consultant who could advise them on ways a fan could buy a hot dog, a pizza slice, french fries and ice cream without standing in four different lines?

THIRTEEN. Make Police Chief Mike Chitwood eat more doughnuts. Skinny cops make people nervous.

FOURTEEN. Build a big wall around Deering Oaks. According to city studies, the only way to save Portland's historic park is to reduce public use. Since the primary uses of the park involve prostitution, drug dealing and duck abuse, it's unlikely a few signs ("Please don't do anything that rhymes with 'duck' here.") will halt the decay. But a 12-foot wall topped with razor wire might be effective.

FIFTEEN. Build a big wall around the Cumberland County Jail. According to official state reports, the new jail will soon be emptier than Portland High School because it lacks some essential prison-type stuff, such as razor wire and machine gun turrets.

SIXTEEN. Keep county prisoners in Deering Oaks. Why build two walls when one will do?

SEVENTEEN. Keep the ducks in the county jail. After all, all the really evil people are somewhere else.

FOURTEEN. Accept the fact that we'll never be able to keep anyone with the brainpower of a sea urchin in the new jail, and make the best of it. Institute the Cumberland County Jail Invitational Track and Field Games. Give prizes for the escapee who goes the furthest (upstate New York is the current record), the fastest and the most stylishly. The ducks would be allowed to enter.

NINETEEN. Reintroduce the timber rattlesnake to its former habitat. In the

19th century rattlers lived in much of southern Maine, but were driven out by high property taxes and burdensome workers' comp regulations. Groups such as RESTORE: The North Woods, which are trying to bring back wolves to parts of Maine, should broaden their scope to include other dangerous pests, starting with poisonous snakes. Deering Oaks would be an excellent location for the first transplanted reptiles, as they would not only help control the squirrel population, but might make talk about overuse of the park moot.

TWENTY. Finance the school system by selling the Portland High Computer Action Game. Join Sonic the Hedgehog and his pals as they try to get an education, while avoiding heavy falling objects. Help Donkey Kong keep his part-time job when he's forced to attend classes at Deering High until early evening. Engage in Mortal Kombat trying to force school officials to answer questions about how they could spend millions of dollars on a building that has the same safety rating as Maximum Karnage.

TWENTY-ONE. Remember to feed and water the Republicans. While the GOP is in resurgence everywhere else in the country, the Portland Republican City Committee crawls around in little plastic tubes and works out on its exercise wheel. Its chairman twitches his whiskers, but doesn't dare to comment (without first checking with anti-gay rights fanatic Carolyn Cosby) on whether the party will find a candidate to run for Jim Oliver's State House seat. Since the GOP trails the Democrats by just a single vote in the Legislature, one would think the party would be scratching and clawing to establish itself on the city's peninsula, where it hasn't won an election since Newt Gingrich was a polliwog. Cheese anyone?

TWENTY-TWO. Remember to keep the Democrats' life-support systems plugged in. The party of Tom Andrews, John Martin and other people who use to count for something appears content to lie quietly breathing through tubes stuck in its nose and watching the little monitors attached to its vital organs. Once in a while, the party considers rolling over on its left side or sliding further to the right side of the bed, but change is always risky, and it's so much easier to waste away without making any unpleasant decisions. Toast anyone?

TWENTY-THREE. More Ted Rand. Less Keri Lord.

TWENTY-FOUR. More Jerry Conley. Less Fred Richardson.

TWENTY-FIVE. Save Casco Bay Weekly. Help, we're locked in a building with *Maine Times* and we're starting to believe public radio, long walks on the beach and romantic vegetarian dinners are a few of our favorite things. Does anyone understand "Ernie Pook" anymore? Whatever happened to Monte Paulsen? Where's Ron Zuba now that we need him?

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10 Media Heroes of 1994

■ By Don Hazen and Christine Triano

The calendar may bear a fresh new date, but the baggage of 1994 won't let us forget the year that Newt came to power, the corporate agenda made unprecedented gains and the mainstream media turned into an O.J. machine. But these developments don't stand in isolation. They are woven together in ways almost too vast and too cunning to comprehend.

The right has captured the momentum for social change in America, as evidenced by the 1994 elections, but not without very effective use of the media — both its own network of radio, TV and print outlets, and its skillful manipulation of the mainstream media. Another year has gone by absent any true discussion in the major media of the role of global corporations in virtually every matter of social or economic consequence affecting Americans today. And the rapid race to the bottom of the sensationalism heap has firmly established a growth market in tabloid-style news coverage.

"We are being dominated," says noted journalist Carl Bernstein of Watergate fame, "with a global journalistic culture that has little to do with the truth or reality or context. The picture of our society as rendered in our media is illusionary and delusory, disfigured and unreal, out of touch with truth, disconnected from the true context of our lives." The result of the misuse and abuse of free expression in Western democracies, adds Bernstein, "actually disempowers people by making them more cynical about public life."

What makes a media hero in this dark age?

In conceiving these awards in 1991, the Institute for Alternative Journalism (IAJ) sought to recognize individuals and organizations working to make independent voices heard and to tell stories shut out by the mainstream media. Today, the information revolution has taken off, the consolidation of the major media and telecommunications giants continues at an alarming pace, and more than ever the public is disillusioned and disaffected by a system that seems inaccessible to the average citizen. That's why our first two heroes of 1994 deserve special recognition — for taking on the right and their corporate partners in ways that show the truth still can count.

So, without further ado, IAJ's fourth annual media heroes are:

1. Fairness and Accuracy in Reporting (FAIR)

One of the most insidious and influential personalities in the United States today is Rush Limbaugh. Broadcast on 659 radio stations and 250 TV stations to an estimated 20 million fans, Limbaugh has basically gotten a free ride from the mainstream media, despite his ongoing disregard for the truth. Until FAIR decided to take him on.

In its detailed study, Rush Limbaugh's Reign of Error, the New York-based media watch group documents hundreds of careless inaccuracies and bold-faced lies from Limbaugh's programs and books — assertions that do damage by helping shape public opinion about subjects ranging from Bill Clinton to the environmental movement to government corruption. As a result of the FAIR study, media across the country took notice of Limbaugh's lying ways, numerous op-eds and letters to the editor were generated, an inspired Doonesbury strip shed a humorous light on the puffed-up pundit and Rush's armor was suitably, and deservedly, dented. May the "Hush Rush" campaign flourish in '95.

2. The Public Media Center (PMC)

In a David and Goliath-like battle, this San Francisco-based nonprofit advertising agency stymied Phillip Morris's attempt to supplant strict, local smoking restrictions with a much looser statewide law in California. By shelling out at least \$30 million — many times the amount of their opposition — the tobacco industry enjoyed early success in its efforts to convince voters that Proposition 188 was a tough, anti-smoking initiative. And thanks to its skillful misinformation campaign, the tobacco giant also managed to keep its involvement in the campaign from public scrutiny.

But PMC, led by director Herb Chao Gunther, created a brilliant, nonpartisan educational campaign that provided one of the few bright spots of the 1994 election season. When presented with the basic facts about the initiative, and how much either side spent, voters smelled a stinker and sent the tobacco industry on to an expensive loss.

3. The Institute for Global Communications (IGC)

The information highway is only worth traveling if there's somewhere you want to go. As major corporations gobble up heaping helpings of cyberspace, it is increasingly important that noncommercial terrain be staked out — which is exactly what the San Francisco-based IGC has been doing since its founding in 1986. The IGC networks — PeaceNet, EcoNet, LaborNet and ConflictNet — give meaning to the term "digital democracy." Through its numerous conferences, its Internet gopher and its diverse and active membership (10,000 users and sister networks reaching 130 countries), IGC provides an outlet for a wealth of information overlooked or blocked out by the mainstream media.



Illustration by Kurth

Within days of the uprising in Chiapas, for example, users could find translations of Subcomandante Marcos' statements, firsthand human rights reports and detailed analyses of the tie-in to NAFTA and the trade debate. Over the past year IGC has taken on the task of introducing often reluctant alternative print media to the online world. Its efforts to put progressive publications on the World Wide Web — which features text, art, photos and hyperlinks — may be one of the only reasons major corporations don't totally dominate the Next Big Thing on the Internet.

4. Gary Delgado, organizer/activist

Commitment to social change is really about facing the ever-sloping path ahead and moving forward, step by step. Gary Delgado has long had both the vision and the sense to take on critical issues in ways that make progress possible. Founder of the Center for Third World Organizing (CTWO) and the Applied Research Center (ARC), which he currently heads, Delgado has a keen understanding of the necessary linkages among grassroots organizing, research and media activism.

Several publications follow in his wake. "Third Force," for example, which is published by CTWO, takes a thoughtful, multicultural look at grassroots issues with special care to portray people of color not as victims, but as agents for change. Similarly, "RaceFile," published by ARC, seeks to move discussion of race beyond the black-white prism, regularly examining issues such as the growing population of Asians and Latinos and the intersection of gender and sexual orientation with race. "All those identity questions are political," says Delgado, "but most theoretical paradigms for considering race are outmoded."

5. The Haiti Truth Team

The mainstream media's coverage of the political situation in Haiti has suffered an especially high level of distortion. A primary reason: A fabricated but effective CIA disinformation campaign against then-exiled President Jean-Bertrand Aristide. Thanks to the rapid response of a dedicated group of journalists and activists, the media was unable to ignore the CIA's hand in the campaign to smear Aristide. The relentless efforts of the "truth team" — including the Haitian Information Bureau, an alternative news agency that operated at great risk out of Port-au-Prince; the Washington, D.C.-based Haiti Information Project; and the progressive, New York-based PR firm, New Channels Communications — prove that, armed with accurate information and unrelenting mettle, you can make a difference.

One result was improved reporting in the mainstream media, particularly by John Kifner of the *New York Times*, and shining alternative journalism by investigative reporter Allan Nairn, writing for *The Nation*, and national affairs correspondent, James Ridgeway, writing for *The Village Voice*.

6. David Barsamian and Alternative Radio

Sometimes you have to tune out to tune in. Since 1986, David Barsamian has been doing just that. Taking the do-it-yourself philosophy to the airwaves, his one-man operation is responsible for Alternative Radio, a one-hour weekly public affairs program broadcast on over 100 stations in the U.S. and Canada as well as over 70 countries around the globe. The show's sole objective: To present views and perspectives either ignored or distorted by the corporate-owned media. From Noam Chomsky to Manning Marable to Winona LaDuke, Barsamian regularly gives voice to those who challenge some of our most basic assumptions with meaty, uncut interviews and lectures.

Explains Barsamian, who runs the show out of his home in Boulder, Colo., "Respectable media in the U.S. is about excluding issues of power and privilege. It is about focusing on individuals and scandals." With Alternative Radio, Barsamian seeks to shift that focus, one listener at a time.

7. Salim Muwakkil, journalist

When it comes to portrayals of the African-American community, coverage by the mainstream media generally bears all the subtlety of a sledgehammer. That's just one reason why we rely on journalist Salim Muwakkil. Year after year, Muwakkil has consistently provided the most intelligent and insightful coverage of the African-American community — from the inside — found anywhere in the media. Steady, not necessarily PC, and the author of a significant body of work, Muwakkil is a long-distance runner whose regular reporting in *In These Times* is a must-read for those left cold by the dailies.

8. Laura Flanders/Janine Jackson and "CounterSpin"

After a long week of mindless media blather, there's nothing as refreshing as a half-hour spent with "CounterSpin," the radio show of

Fairness and Accuracy in Reporting. Hosts Laura Flanders and Janine Jackson know how to crank out substantive media critiques — and find the humor in the sometimes harrowing world of the mainstream news. On the air for over five years and syndicated for the past two, the show reaches about 100 stations and hits nearly every state in the country.

In addition to surveying the week's media faux pas, Flanders and Jackson regularly interview journalists (both mainstream and independent), activists and others with important stories to tell. "We try to report on the world as if people matter," says Flanders. And that they do, for we all know that everyone loses when independent points of view are not heard.

9. John Schwartz, founder and president of the 90s Channel

Anyone willing to do battle with cable industry behemoth Tele-Communications, Inc. (better known as TCI) and its chief executive John Malone deserves a medal in our book. But telecommunications expert and media activist John Schwartz has done much more than that. As president of the Boulder-based 90s Channel, which operates full-time cable channels broadcast to more than a half-million viewers, Schwartz is part of the nascent effort to offer an alternative to the pay-per-view and home-shopping-dominated vision of the cable TV giants.

He is also the most resourceful secret weapon in the struggle to win progressives and nonprofits access to the airwaves. A walking encyclopedia of the Communications Act of 1934 and arcane terms like "common carrier," Schwartz has been instrumental in the political and legal fight for media policy in the public interest. As Jeff Chester, director of the Center for Media Education, says, "If progressive media activists ever erect statues, there will be a virtual reality profile of John Schwartz."

10. Artists for a Hate Free America (AHFA)

Nineteen-ninety-four saw conservative forces in America coalesce into an aggressive political and social movement. Cultural conservatism, that oft-wielded club of the right, is poised once again to beat back free expression and open the door to myriad forms of intolerance, and even violence. The newly formed Artists for a Hate Free America seeks to counter the culture war with one simple, straightforward message: Stop the hate.

With the support of the music and entertainment community, the Portland, Ore.-based AHFA raises awareness — and funds — in support of groups fighting bigotry, violence, racism and censorship across the nation. With rock concerts, "hate free" merchandise, celebrity public service announcements and a new "hate free" seal to be launched on Pearl Jam's just-released album, AHFA does something the right with all of its corporate support and grassroots followers could never do: Show theirs is not only a just cause, but a cool one too.

Don Hazen and Christine Triano are executive director and program director, respectively, of the Institute for Alternative Journalism.

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10 headlines you didn't read this year, but should have

Nineteen-ninety-four wasn't a big year for killer Portland stories. The city was buffeted by the edge of the Republican hurricane when it sent its first two GOP legislators to the State House since 1967. The Sea Dogs did great at the box office and lousy on the field. But the year seemed more defined by what didn't happen: Joe Soley didn't lose his liquor license at the Seaman's Club. Joe Ricci didn't get into more trouble than he did. It was that sort of year.

Here, then, are 10 stories that didn't happen in 1994, but should have:

1. Portlanders speak out against corporate tax giveaways

The state and Greater Portland cities fell all over themselves this year to give breaks to corporations that were thinking about moving in or moving out.

Portland gave Shipyard Brewing a \$1.1-million deal to move into an old warehouse; Nichols Portland got \$3.9 million to expand its plant; UNUM got a \$10.3-million kiss to not move out of the city. Meanwhile, South Portland gave National Semiconductor a \$4.1-million tax break to expand its plant near the mall, and the state handed over \$20 million to the paper industry to not pollute.

What did the taxpayers say about this? Hardly a whisper. Yet, when one welfare mother buys a pack of Twinkies with food stamps, calls ring out for scrapping all welfare programs. Go figure. The new Green Party has been talking about making corporate welfare one of their central issues. It's about time somebody did.

2. Fleet Bank faces employee, customer backlash

Fleet Bank gave many of its top executives pay raises of between 22 and 71 percent — including boosting the pay package of chairman Terrence Murray to more than \$2 million. At the same time, the bank announced a major restructuring that would result in 5,500 layoffs. Combined with the bank's monopolistic approach toward Maine, some backlash might have been expected. It never came.

3. Maine: Still the only state with a juice box ban

Maine led the way with its early ban on the cardboard-aluminum-paper juice boxes, making it the only state in the nation to acknowledge that these containers — unlike the glass or aluminum or even plastic — can't be easily recycled. Fearing a trend, the aseptic packaging industry brought out its big guns and heavy wallet, and the ban was repealed. "Maine: The Way Corporate Lobbying Should Work."

4. Portland Aquarium dead in the water

The Portland City Council shrewdly declined to even pony up for a study of a proposed Portland Aquarium. But the notion still lives, the pet project of chamber types and the *Press Herald*, which this year sent a reporter to Chattanooga to report on that city's success with an aquarium. It didn't report on the impending glut of glitzy aquaria nationwide, nor did it send a reporter to Norwalk, Conn., a city that had to take over payments on a privately financed aquarium after it fell short of visitor projections by two-thirds.

5. Portland's hospitals move ahead on a merger

Abortion became an insurmountable stumbling block in the plan to bring all three Portland hospitals under one administrative umbrella. Such a merger could have put Portland in the forefront of communities seeking creative ways to bring down health costs by eliminating duplication of administrative costs. Efforts to merge Maine Medical and Brighton Medical could yield some good news for health care costs in 1995. But the battle of containment is only getting underway.

6. Amtrak rolls into new Portland station

Passenger trains didn't roll into Portland in 1994 as originally envisioned. And the Portland City Council has been balking at funding a decent train station. Meanwhile, Maine's air quality deteriorates and Mainers bitch about having to reduce pollution from their own cars. With a more tightfisted Congress to be installed in January, the dream could disappear.

7. Mercury contamination prompts march on Augusta

The state last May cautioned residents and tourists alike to limit their consumption of fish caught in Maine lakes and ponds. The reason? Tests showed that mercury was present in alarming amounts in fish caught even in the state's most remote waters. The news flared up on the front pages for a day or two, then disappeared entirely. Bizarre.

8. State supports infrastructure bonds; elects Andrews to Senate

Voters passed most of the state bond issues for projects such as cleaning up dumps and buying training equipment for the state's technical colleges — expenses that could have been paid for through operating funds. Instead, voters rejected the bond that would have materially improved our infrastructure by improving our railways and ports.

And while generous with their checkbooks, voters decided that greed was also good by voting for the Senate candidate who promised to bring home more bacon for Maine. Never mind that the state already receives two federal dollars for every one it sends to Washington in taxes.

9. Term limits debate draws record TV audience

Mainers twice voted for term limits this year — for the state Legislature in June, and for our U.S. representatives and senators in November. Neither time did the issue draw much heat or light, even though Mainers were effectively dictating who they (and their children) will be able to vote for in the future. The vote slipped through without any real discussion. It also served as a decoy to draw attention away from the real issue — campaign finance reform.

10. Carolyn Cosby gives up fight; moves to Colorado Springs

Carolyn Cosby first tried to stop the Portland City Council from passing an ordinance extending civil rights to homosexuals. She lost. She then tried to repeal the ordinance. She lost again. Now, in her relentless effort to get government off the backs of people, she's headed to Augusta for a statewide referendum that would order Portland to drop the ordinance supported by a majority of residents. When does she cry uncle? (WC)

New face for the inquisition

By Rick MacPherson

With the firing of Surgeon General Jocelyn Elders earlier this month, a significant and damaging blow was delivered not only to the First Amendment, but to any claim we may have that we live in a sexually progressive society. With the utterance that perhaps masturbation should be taught in sexual education classes, Dr. Elders joined the ever-growing enclave of vilified individuals who have either been caught in the act, or caught in the act of talking about it. Pee Wee Herman must be sighing in sweet relief right now. Finally, a new face for the inquisition.

With the usual aplomb of the mass media, Dr. Elders statements were lifted out of context and merely added as yet another example of her fondness for inflammatory public expression. I counted the *New York Times* as the sole provider of her full response and, if I am correct, she neither endorsed a program nor initiated the exchange. Most telling, however, and most unfortunately, her concluding remarks were stricken from reporting. When asked why American schools should include masturbation in a sex curriculum, she replied, "We have tried ignorance, perhaps it is time to give something else a chance."

Now, really, what is the big deal here? Do you mean to tell me that Americans simply do not masturbate? So what exactly are people doing with all the extra time? Is everyone so sexually satisfied? I'll be the first to admit it then... I've jerked off. I'm not even American by birth, I'm British. Are we Brits more at ease with our "naughty bits" than you Yanks? Have you ever seen a Merchant Ivory film?

Whatever else we are as humans, we are primates, and not just any old primate. Among other significant characteristics,

citizen

Homo sapiens are unique among primates for their rather... prodigious sexual organs. No, really, you can look this up. Male or female, we're well-endowed as far as hairless apes go. And now we're being told, nay commanded, in the late 20th century that we've got to keep our hands off our bits and pieces? What a waste of 6 million years of an evolutionary freebie.

Let's be honest with ourselves. The issue is not the act of masturbation. What is at issue is the liberty (or lack thereof) we are granted in a free society. How dare anyone decide what is appropriate, private behavior. And when did the First Amendment provide the right to free expression... as long as it

doesn't upset anyone? Wasn't that the whole point the framers of the Constitution had in mind?

Yeah... Pee Wee Herman was jerking off... in a porn theater... by himself... OK, bad career move, but what exactly does one do in a porn theater anyway? Dr. Elders voiced a personal opinion as a representative of the Administration, during a particularly troubled time for both Clinton and Democrats. OK, bad career move, but isn't that her right? To be excoriated for speaking out publicly about what most of us do privately is ludicrous and unconstitutional.

And what is so frightening? I suppose it's all the plagues, curses and caveats that have accumulated over time to punish the poor masturbating reprobates. I'm aware of all the Judeo-Christian, fundamentalist, family-value baggage that is embedded in any discussion of the topic — from threats against spilling one's seed on barren ground to going blind and gaining hairy palms. But like stories about the bogeyman under your bed, you get over it.

But I'm certain of one thing: If masturbation is one stop along the highway to hell, heaven's gonna be one lonely place.

Rick MacPherson is a Portland-based freelance writer.

More than ACCESS

Bob Young's article, "The Dismantling of 111 Woodlawn Avenue" (12.15.94), accurately identified the many difficulties that are encountered in providing services to individuals who are dually disordered. The article failed to mention, however, that the ACCESS Team run by Maine Medical Center is part of the Cumberland County Dual Diagnosis Collaborative (the "CCDDC" or "Collaborative"), an alliance of over 20 mental health and substance abuse agencies, consumers and their families in the Portland area whose purpose is to improve services to individuals who are dually disordered in the Portland area.

The CCDDC has been in existence since the spring of 1992 and was formed as a result of a state initiative to address the barriers to care for individuals with dual disorders. The Collaborative has sponsored an

letters

extensive array of training programs for the staff of its member agencies and has helped to foster among its members both communication about the needs of individuals with dual disorders and a willingness to address the barriers to services for them. In addition to the ACCESS Team the CCDDC also has implemented another service component, the Enhanced Community Care Services, which provides services to individuals with dual disorders through the coordination of the services provided by the various community agencies. The Collaborative members are examining the effectiveness of these approaches so that the lessons learned can be shared.

As the article pointed out, there are no easy answers to the problems with which area agencies must contend in providing mental health and substance abuse services to those members of our community most in need. The ACCESS Team, however, with both its successes and failures, is a part of the CCDDC's response to those problems and the commitment of its members to struggle with those problems and to work together, with consumers, to find ways to improve the services area agencies now provide.

Catherine S. Chichester
CCDDC Coordinator



ACCESS Team responds

We commend your article "The Dismantling of 111 Woodlawn Avenue" for calling much-needed attention to problems of mental illness and substance abuse and for making clear certain complexities, particularly those surrounding consumer rights and inadequate state budgeting for deinstitutionalization.

We also wish, however, to address unfair criticisms and inaccurate state-

ments made against the ACCESS Team. We have no "fancy" degrees; we do have experience and degrees appropriate to our mission. Our salaries are parallel to those of comparable employees in other hospitals. Our caseload, while smaller than average, is unlikely the envy of anyone who knows (and understands fully what this means) that we work only with the most challenging of clients for whom other treatment approaches have proven ineffective. The charge that we "shut down for days to 'process'" a client's violent behavior in our office is totally false; the incident caused no shutdown whatsoever.

Finally, we are neither "arrogant" nor "fragile," terms that would seem to constitute an oxymoron and thus cancel each other out. We are instead humbled and sobered by the immensity of the problems our clients live with, often quite bravely, and present to us each day. And we are strengthened by our belief that these clients can indeed be helped. Using a non-traditional substance abuse and mental health program in which various models of treatment are integrated and modified to meet individual needs, we can document improvements in the lives of many of our clients (stories that are never as attention-grabbing as are failures).

We are pleased for the opportunity to work with the Cumberland County Collaborative and envision a unified effort, without inter-agency criticisms, in the service of improving both the system and the lives of those for whom it exists.

The ACCESS Team
Portland

The real ACCESS story

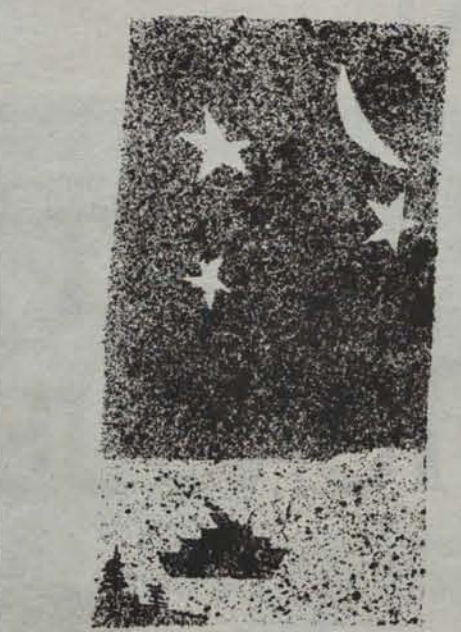
We find it truly unfortunate that the real story that should have come from the dismantling of 111 Woodlawn Ave. was totally missed by your reporting staff. Many of us spent precious hours talking to your reporter regarding what the root causes of this situation are. The situation at 111 Woodlawn Ave. is a symptom of the systematic failure of our current methods of delivering needed services to individuals experiencing both a mental illness and a significant substance abuse problem. In an effort to address the root causes, the community of providers who deliver both mental health and substance abuse services have joined together to make changes in the system. The ACCESS Team is a project of this provider group.

The community's efforts to address the problems resulted in the formation of the Cumberland County Dual Diagnosis Collaborative. This is an entity of 24 community organizations who have committed their own resources, in addition to bringing new service dollars into this community to improve services for those citizens who are unserved. Several treatment approaches have been funded to determine what works the best, including the ACCESS Team. That's only one piece of the collaborative's work.

The provider community has been retrained, opened up new channels of communication and entered new partnerships that are best for the clients, not the providers. The success here is the fact that 24 different agencies with 24 different missions came together and shared the same

vision for improved services to individuals with a dual diagnosis. This is the real story, doing things differently, changing the system and keeping the focus on the client as priority.

Member agencies of the
Cumberland County Dual
Diagnosis Collaborative



Zootz vs. zoning

As most people know, but not all, Zootz Nightclub almost ceased to exist on the 28th of December. We faced a very tough battle, fought City Hall and won. As the owner of Zootz, I'd like to thank everyone who showed up at the hearing and I'd also like to thank everybody who likes to be really loud inside Zootz, but exits our club quietly... you really helped us out. I'd like to make a few points completely clear about this subject:

1. Our neighbors, for the first time ever, recommended that the city NOT deny us a liquor license.
2. The Portland Police recommended our license be denied. This was because of a large number of calls for service, primarily noise related. There were only two assaults in 14 months.
3. Even though it may appear that calls from bar employees were used against us, it is very important that club owners in Portland do not fear calling the police for any reason. The city raised our license fees a few years ago (ours are \$4,400) and it was to pay for increased calls for service. You pay for it: use it.
4. The city has come to a realization that our problem is a zoning problem. It is going to be next to impossible to solve this "incompatible use" situation through zoning. I think all clubs and large concert venues in the area, Portland police and area residents should simply work a little harder to keep this area quieter. Working street lights and posted signs would be nice as well.

Persons behaving responsibly and cooperating is all that any city can hope for. We are all lucky to live in Portland. With freedom comes responsibility and Portlanders are now free to dance until 2:30 A.M. and walk home in safety.

Jason M. Clark
Jason Clark, owner
Zootz

Portland teens scapegoated?

As the parent of a 16-year-old I find it disheartening to see yet another generation of teenagers being scapegoated for doing their job — trying to grow up and find a place for themselves in the world.

It is especially distressing to see establishments which are clearly youth-oriented being coerced or willingly participating in the scapegoating. Jason Clark is forced by the City Council to stop the one "chem-free" night at Zootz in exchange for a liquor license. The Elvis Room insults teenagers with a widespread generalization that teens do not possess the "social skills" which allow them to seek a warm safe place away from their homes to meet with friends.

The city offers no alternatives. The Old Port is overcrowded with bars and drunken brawls.

What's left? The "good old days" of driving around drinking and drug-giving because no one wants you and there's nothing else to do?

Bonnie Blythe
Bonnie Blythe
Portland

Poxing produce

The Salvation Army with kettle, bell and a song for the poor, does not suit the corporate ideal of a Shop 'n Save store front. In the spirit of their image of this season, we wish an eternal pox upon their produce.

Hal and Linda Hackett
Portland

Cable arrogance

Time Warner Cable has recently announced that they will be adding three new channels to the standard service line-up.

Court TV. Watching grass grow would be more interesting. Haven't we seen far too much of O.J.? For those voyeurs who feel they need more, it's already shown on CNN. E! A 24-hour version of *Entertainment Tonight*. Useless and inane.

The History Channel. The only one of their choices that is worthwhile.

Maybe I'm just old-fashioned, but it would have been nice of them to ask subscribers what new channels we would like to see. We are after all the ones who will be paying for them. Instead of getting their input from subscribers, Time Warner has once again proved their arrogance by dictating what we must watch.

Marc Renaud
Marc E. Renaud
Portland



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art&soul

silver screen 18
calendar 20
short cuts 23
new year's portland 27

December 29, 1994 17



ALTERED STATES

■ By Jayne Keadle

Anne Bancroft is putting on stockings. Her leg, bent seductively on the bed, frames the foreground while in the background a nervous Dustin Hoffman stammers helplessly. It's a scene familiar to anyone who knows the film "The Graduate." Ironically, if you rent the film, you won't see Anne Bancroft's leg at all. Instead, you'll see a stuttering Hoffman staring, but trying not to, at something off screen.

Where have you gone, Mrs. Robinson?

Nor is this scenario that unusual. In fact, today you're about as likely to see the same movie that showed on the big screen on video or television as you are to see Kevin Costner paired as a romantic lead with Roseanne Arnold.

Movies are sped up with a technique called "time compression," cut for commercials, redubbed, colorized or panned and scanned on a regular basis. Scenes are added for European

release to make them racier or cut for airlines to make them suitable for general audiences.

The result is often far from what the director intended, and the situation could get worse. Thanks to advancing technology, one day you might actually see Arnold and Costner coupling in "Dances With Wolves" — and no one involved in the original film could say a thing about it.

"I have been panned and scanned, colorized and sped up," Jack Lemmon once said. "No one ever asked my permission."

In fact, no one has to. Unlike other artists, no one who makes films for a studio owns his work. Film companies own all copyrights and can therefore alter films as they see fit. It's a situation that has plenty of people in the industry upset.

continued on page 19

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Silver screen



Bullets Over Broadway Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters. Dianne Wiest plays an aging prima donna who steals the show, and Tracey Ullman gives an appearance as a neurotic character actress.

Café au Lait Mathieu Kassovitz's barbed comedy about racism opens with Felix (a poverty stricken Jewish bike messenger immersed in American Black culture) and Jamal (a wealthy African law student and Muslim) meeting at girlfriend Lola's Paris flat. Lola, a West-Indian Catholic, is a light-hearted, open-minded young woman who is pregnant with either Felix's or Jamal's baby. She is delighted, they are not. The three set up housekeeping, and the two prospective dads behave like the Odd Couple. (In French).

Disclosure Demi Moore and Michael Douglas sell-out in this reversal of sexual harassment scenarios based on Michael Crichton's novel. Moore plays a duplicitous female exec who tries to run ex-lover Douglas out of the company for refusing her advances.

Drop Zone Wesley Snipes goes undercover as an exhibition skydiver to root out a notorious computer hacker, who is in cahoots with a terrorist band of renegade parachutists. Yancy Butler is featured as the lady captain of the jump team, as well as Gary Busey as Snipes' arch enemy — a good guy gone bad. Lots of stomach turning plane leaps.

Dumb & Dumber Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the season.

Eat Drink Man Woman "Food, sex, is that all there is?" asks the greatest chef in Taipei after the death of his wife. He goes on to cook lavish banquets for his three daughters as they grapple with their soap-opera troubles and he tries to recover his taste for grub. (In Mandarin.)

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother, Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

I.Q. Walter Mathau is Albert Einstein, inventor and... matchmaker. In order to hitch his niece (Meg Ryan) to the right guy — a low-brow mechanic played by Tim Robbins — he's got to pass Robbins off as a genius. From the director of "Roxanne," who obviously enjoys tinkering with history.

Interview With a Vampire While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas, Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game").

Jungle Book Disney brings back the Kipling classic about a young boy who is raised in the wild — this time with real people instead of "toons. Jason Scott Lee stars as Mowgli.

Junior In a bizarre "gender-bender" comedy with Arnold Schwarzenegger and Danny DeVito together again, Schwarzenegger gives birth (yikes) to "Junior," in an extreme attempt to prove the efficacy of the fertility drug they have created. Emma Thompson stars as the foil to the mayhem. Directed by Ivan Reitman.

The Lion King Kitty rules in the Disney animated feature.

Little Women A film version of Louisa May Alcott's novel about four sisters coming of age during the civil war: responsible Meg, tomboy Jo, coy Amy and ailing Beth. Winona Ryder stars as Jo, the headstrong young woman who wants to be a writer, with Susan Sarandon featured in the role of Marmee, the matriarch of the clan.

Love Affair That old story about a man and a woman (in this rendition Warren Beatty and Annette Bening) who fall into a love coma despite their engagements to other people. Upon parting at the end of their illicit affair, they agree to meet atop the Empire State Building, and tragedy befalls Bening on the way. Does she fall down the elevator shaft? Does she trip on the escalator at Blooming's? Supporting players include Katharine Hepburn and Kate Capshaw.

Miracle on 34th Street This classic-made-contemporary stars Richard Attenborough as Kris Kringle and Mara Wilson in the role little Natalie Wood immortalized. Directed by Les Mayfield ("Encino Man").

Mixed Nuts Steve Martin is on the horn as holiday help at a suicide hotline. A feel-good Christmas comedy/drama.



Nell Jodie Foster plays the wise and transcendent "wild girl," Nell, who spends a lot of time joyously leaping into mountain streams when she is not transforming the lives of the doctor (Liam Neeson) and the psychology student (Natasha Richardson), who are engaged in studying her curious, self-created speech patterns.

The Professional Luc Besson initially wrote the script for Jean Reno ("La Femme Nikita") then decided to go ahead and direct it too. A hitman takes a career turnaround by sheltering a teenage girl (Natalie Portman) from the sleazy cop (Gary Oldman) who killed her family. Danny Aiello also stars.

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'or at Cannes.

Ready to Wear A murder at Paris' most chic fashion symposium leads Julia Roberts and Tim Robbins into each others' well-lit arms. In a whirlwind of supermodels charging down the runway and cameos by famous folk like Lyle Lovett and Sophia Loren.

Richie Rich Macaulay Culkin stars as the richest (and most obnoxious) kid in the world, whose parents have been kidnapped by the villain Van Dough (John Larroquette).



The River Wild Meryl Streep stars as a muscle-rippling river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

The Santa Clause Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son, when on Christmas Eve, Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whomever puts on the suit becomes the next Santa. White beards and bowls-of-jelly guys ensue. Directed by John Pasquin.

Shawshank Redemption The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

Speechless Michael Keaton and Geena Davis star in this romantic comedy about two political speech writers on opposite sides of a senatorial campaign. The battle of the sexes ends in romance, with Christopher Reeves featured as Davis' fiancée. Based on the true-life romance between Republican flack Mary Matalin and serpent-headed Clinton strategist James Carville.

Stargate A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien hybrid of an ancient Egyptian civilization led by a genderjumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Soldier").

Star Trek: Generations The Enterprise guys are back in action, complete with awe inspiring, billion-dollar effects and featuring a union of Kirk and Picard, who join forces to cope with a time warp. Directed by David Carson (Leonard Nimoy wanted rewrites) and starring (you guessed it) William Shatner and Patrick Stewart.

Streethunter A movie based on a video game. AAROH Van Damme is a kickover trapped in a Thailand prison ward by Raul Julia. Flying feet and grunting abound.

The Swan Princess An animated musical based on the legend of Swan Lake, featuring the vocal talent of Stephen Wright, John Cleese and Sandy Duncan (whom, we hope, will not speak with her mouth full of Wheat Thins).



where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Dec 29-Jan 4

Interview with a Vampire (R)
1:30, 6:50

Star Trek: Generations (PG)
1:40, 4:15, 7, 9:35

Junior (PG-13)
4:05, 9:25

Drop Zone (R)
5:15, 7:30, 9:45

Nell (PG-13)
12:15, 2:35, 5, 7:25, 9:50

Richie Rich (PG)
12:45, 3, 5:15, 7:30, 9:50

Street Fighter (PG-13)
12:30, 2:50, 5:10, 7:40, 10

Ready to Wear (R)
1:10, 4, 7, 9:50

The Lion King (G)
12:45, 3

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Dec 29-Jan 4

Pulp Fiction (R)
6:40, 9:40

The Santa Clause (PG)
1:20, 3:30, 5:40, 7:40, 9:50

Disclosure (R)
1:10, 3:50, 6:40, 9:20

Speechless (PG-13)
1:50, 4, 6:30, 9

Dumb & Dumber (PG-13)
1, 3:20, 5:30, 7:50, 10

Jungle Book (PG)
1:40, 4:20, 7, 9:35

Mixed Nuts (PG-13)
2:10, 4:40, 7:20, 9:45

I.Q. (PG)
2, 4:30, 7:10, 9:40

Little Women (PG)
1:30, 4:10, 6:50, 9:30

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun

Bullets Over Broadway
Dec 29-Jan 3

Wed-Tues 5, 9
Sat & Sun 1

Eat Drink Man Woman
Dec 28-Jan 3

Wed-Tues 7
Sat & Sun 3

Café au Lait
Jan 4-10

Wed-Tues 5, 7, 9
Sat & Sun 3, 7

Nickolodeon

Temple and Middle streets, Portland
772-9751

Dates effective Dec 29-Jan 4

(Due to the holiday, movie schedules were delayed. Please call the theater for current show times.)

The Shawshank Redemption (R)

Forrest Gump (PG-13)

Star Trek: Generations (PG)

The River Wild (PG-13)

The Swan Princess (G)

The Professional (R)

A Love Affair (PG-13)

Miracle on 34th Street (PG)

Art & Soul continued from page 17

Altered states

In May of 1994, the Artists Rights Foundation in Los Angeles held its first annual symposium on how films are changed. The foundation, which boasts George Lucas and Steven Spielberg as vice presidents and a virtual Who's Who of Hollywood as trustees and founders, has lobbied for the Film Disclosure Act, which would require altered films to carry labels advising consumers of the changes. It would also give filmmakers the chance to object to the alterations. The act, however, died in committee in 1994, but may be reborn in the next Congress.

The most common technique employed by movie companies is called panning and scanning. Movie companies say the need for it is a practical one. Television screens are square and theater screens are rectangular. That means a scene that contained two people on the big screen must be shrunk to fit the small one.

"I put a lot of information into the frame and often on television, when our wide screen panavision movies are panned and scanned, you're only seeing half a movie," complained Spielberg, speaking on behalf of the Artists Rights Foundation.

Newer cameras have a "safety zone," a viewfinder that shows the director what the image will look like on both a cinema screen and a television screen. The only way an older film can be shown as the director intended it to be, however, is through "letterboxing." This changes the shape of the screen so it resembles a black bordered letterbox and increases the picture's width. This means you can see all the action but, because it can cut the height of the visual image on your screen by a third, the Motion Picture Association of America doesn't use it often. Most people, they say, want their TV screens filled.

What gets film buffs really riled, however, is the way films are edited for television. If you don't think that matters, contemplate a few of these examples:

■ A broadcast version of "The Titanic" omitted the scene in which the ship hit the iceberg.

■ The scene announcing the death of Citizen Kane — which puts "Rosebud" in context — is often cut altogether for TV viewing.

■ "The Fighting Seabees" starring John Wayne was cut from 100 minutes to 45 and ended with the Japanese still winning the war.

And that was just for TV. If you want to see a really abridged version of a movie, head for the friendly skies. The film "Scent of a Woman" was cut by 31 minutes to make it suitable for a general audience and short enough to run on all flights. This happens all the time, despite the fact that on many flights there are hours to kill.

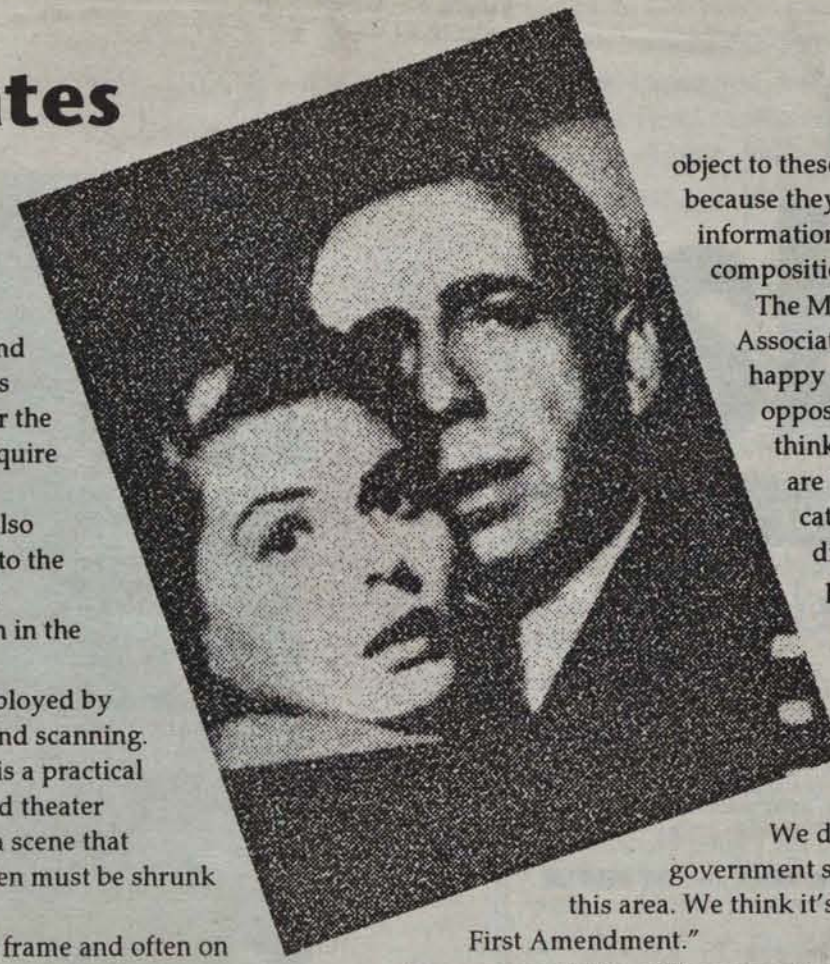
Compared to this, speeding up a film slightly doesn't seem quite as heinous. But it does affect the pacing of a film and, of course, in comedy, timing is everything. In dramas, too, time compression makes a visible difference.

The actors in "Casablanca," for instance, rehearsed long and hard to perfect the timing in that famous final runway scene. When Ingrid Bergman slowly looks away you see a wealth of emotion. Speeded up she appears to be checking a spot on her shoes. (Not to mention that Bogey would end up smoking six packs of cigarettes a day if he maintained the speed at which he appears to suck down one cigarette.)

If cutting films is bad, adding scenes isn't much better. When the first "Star Trek" film ran on television, it contained extra scenes that didn't include all the special effects. Scenes inserted into the film "Dune," which ran in two parts on television, suffered the same fate. The actors' eyes kept changing color. Their eyes had been altered in the film but hadn't been changed in the added scenes.

In fact, director David Lynch was so upset he legally requested his name be removed from the credits. Consequently the director was listed as Alan Smith, a pseudonym registered to the film industry for just such occasions.

Under the Film Disclosure Act, the public would be made aware of why the director disagrees with the changes. The Artist Rights Foundation wants labels on films to be explicit. One label, for instance, might read: "This film has been panned and scanned from side to side. The director, Arthur Action, and the cinematographer, Kurt Camera,



object to these alterations because they remove the visual information and change the composition of the film." The Motion Picture Association of America isn't happy about this. "We're opposed to the act. We think that those labels are way too complicated and very disparaging from our point of view," said Elizabeth Barnes, director of public information for the association. "We don't want the legislation.

We don't think the government should interfere in this area. We think it's treading on the First Amendment."

As a representative of the association, Barnes is speaking for Buena Vista Pictures Distribution, Inc.; Metro-Goldwyn-Mayer, Inc.; Paramount Pictures Corp.; Sony Pictures Entertainment Inc.; Twentieth Century Fox Film Corp.; Universal City Studios, Inc.; and Warner Bros. Inc..

She was not, however, speaking for the Directors Guild, Writers Guild, American Society of Cinematographers, American Cinema Editors and the International Photographers Guild which, presumably, care equally about the First Amendment. They are in favor of the act because they hope it will help preserve their work.

Having the ability to object to transformations of their work is paramount to members of the Artists Rights Foundation. It cites Article 6 of the Berne Treaty — an international treaty regarding copyrights and artists' rights signed by the United States — to back up its arguments. The article states: "Independently of the author's economic rights and even after the transfer of the said rights, the author shall have the right to claim authorship of the work and to object to any distortion, mutilation or other modification of, or other derogatory action in relation to, the said work which would be prejudicial to his honor or reputation independently of the author's economic rights."

If Orson Welles had been allowed this sort of protection his career might not have been nearly ruined after the release of "The Magnificent Ambersons." Edited by the studio instead of Welles, the film was butchered and Welles was left with a bad movie to his credit and the reputation for being difficult just because he objected to the changes.

"We are all of us the custodians of our culture," the late director John Houston says on the Artists Rights Foundation video promotion for the act. "Those of us who have labored a lifetime to create a body of work look to you for the preservation of that work in the form we chose to make it. I believe we have that moral right."

But while the Artists Rights Foundation debates moral rights, filmmakers in this country have very few legal rights. Sculptors and painters have protection under a law that prohibits any changes to their work. No one would colorize a black and white photo, but they'd colorize "It's a Wonderful Life" to make it look cheerful.

But if there was a great outcry about colorization, there's an even greater concern looming over newer technologies such as morphing. First used in a Michael Jackson video for the song "Black and White," morphing can change actors' faces. A digital technique, meanwhile, can bring actors back from the dead.

"All of this is just the tip of the iceberg when you've got the images of dead Louis Armstrong singing alongside Elton John for Diet Coke," said film critic John Boonstra of the debate over time compression and panning and scanning. "Within the next four years, it's going to be completely possible to synthesize actors, so you can have Kevin Costner riding up to John Wayne. It's called reanimation technology. Apparently the digitized dimensions of an actor are public domain. So if it's possible to totally reconstitute a dead actor, then you've got the possibility of creating actors," he said. "When they put Humphrey Bogart in porno movies, we'll know how far it's gone." CBW

This article previously appeared in the Hartford Advocate.



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10-day calendar

Get Out & Stay Out

thursday 29

Lunar ticks: The New York-based group **MOON BOOT LOVER** returns to Portland by popular demand after sending folks into outer space when they opened for Leftover Salmon in October. They play at Granny Killam's, 55 Market St., at 8 p.m.

This four-piece band has been stomping up and down the East Coast with their unique down-home, funk-up groove for several years. Their first release, "Outer Space Action," will soon be followed up by the release of a live CD at the end of January 1995. This is butt-shaking music, so be prepared to move. 761-2787.

friday 30

Ol' dead eyes: Alternative music fans can get an earful tonight the with off-and-upteat Boston-based band **QUIVVER**, backed by those local teen phenomenons **DEAD EYES EMERSON** at Raoul's, 865 Forest Ave., at 9 p.m.

Quivver is a very up-and-coming band with a femme slant, a big pile of catchy pop hooks, plenty of humor and a wardrobe full of wigs. Dead Eyes has been shaking up the local scene with their own brand of Westbrook rock. Tix: \$6. 773-6886.

saturday 31

Monster mash: If you want to blast your way into 1995 with a bang and not a whimper, then you should catch the New Year's Eve party at Morganfield's, 121 Center St., featuring **MONSTER MIKE WELCH** and **THE MEMPHIS MAFIA**.

Welch, a 15-year-old child wonder, plays his blues guitar with the virtuosity of a veteran. (How'd that little feller get so old so fast?) And watch your manners — Mom and Dad are usually on hand. The Memphis Mafia (whose parents may or may not be present) will keep your feet moving with their now-famed rockabilly, butt-shaking sound. Tix: \$45, includes a buffet dinner, champagne and noisemakers. 774-5853.

sunday 1

Beach nuts: If you're looking for a way to clear the dust and cobwebs of 1994, you can join the Maine Outdoor Adventure Club for a New Year's **BEACH WALK** at Scarborough Beach, Black Point Rd., Scarborough, at noon.

Bundle up, bring a thermos of something hot, don your shades if you kicked it up last night and take in a bit

of the wild Maine coastline and salt air. It's a good way to forge into 1995 with a bracing point of view. Free and open to the public. 828-0918.

monday 2

Main moll: Woody Allen, the comedic king of existential angst, comes out with both barrels loaded in his latest comedy, **"BULLETS OVER BROADWAY,"** playing at The Movies, 10 Exchange St., Portland, at 5 and 9 p.m.

John "Say Anything" Cusack plays an idealistic young playwright in 1920s

New York who finances his new play with money from the mob. The catch is, the gangster wants his no-talent moll to star. Uh-oh: Dianne Wiest gives a superlative performance as the fading prima donna. 772-9600.

tuesday 3

In good hands: Child Care Connections, Cumberland County's child care Resource Development Center, sponsors an **INFORMATION SESSION** for legislators of Cumberland County at Portland Regional Technical

Vocational Center, 196 Allen Ave., Room 250, from 4 to 6 p.m.

The focus of the session will be the relationship between child care and welfare reform and education and economic recovery. Eighty percent of women with kids between the ages of 6 and 17 are currently in the labor force. The average family pays approximately 10 percent of their income for child care. Cuts to subsidies would be devastating to families who are working to keep off welfare. This is your chance to let your legislators hear your views on this topic. Seating is limited; call for reservations: 871-7449.

wednesday 4

Egan again: If you prefer the thrill over the chill of slapping on the boards, then take an armchair run with **EXTREME SKIER** Dan Egan, as he returns to the L.L. Bean Conference Center, Route 1, Freeport, at 7:30 p.m.

Egan will set your alpine blood a-racing with stories and videos of his high wire, deep powder, dare-devil ski stunts. He, along with his brother John and the DesLauriers Brothers,

thursday 5

New deal: If you resolved not to procrastinate in 1995, you've already blown it. If not, then today's not too late to do something dramatic: change. What better day to start your **NEW YEAR'S RESOLUTIONS** than on the first Thursday of 1995?

After you clean all the Ben & Jerry's out of the freezer, bag up your old clothes for Goodwill, write all the people you forgot to send Christmas cards to, take your bottles back, floss, alphabetize your CDs, run around Back Cove, hide all your credit cards and quit smokin', drinkin', cussin' and cheatin' — you might as well go back to bed, since you'll be too boring to hang around with anymore.

friday 6

The Magi of Christmas: If you are subject to time-delayed reactions, and the Christmas spirit has just hit you — it's not too late to partake in some holiday cheer. The Freeport Community Players presents **"AMAL AND THE NIGHT VISITORS"** at St. Luke's Cathedral, 143 State St., Portland, at 7:30 p.m.

This 1951 opera by Gian Carlo Menotti — which has become a seasonal classic — tells of the Three Kings' stop for shelter at a poor, crippled shepherd boy's home en route to Bethlehem and the miracles that

follow. "Amhal" will also be presented Jan. 7 at Freeport's First Parish Congregational Church at 3 and 7:30 p.m. A reception follows each performance. Tix: \$5 (\$3 students and seniors). 865-6041.

saturday 7

Fringe elements: Paul Lichter's **CHANGES: EXPLORATIONS IN JAZZ** series continues with two jazz groups, the Frank Carlborg Trio and The Fringe, at the State Theatre, 609 Congress St., at 8 p.m.

Pianist Frank Carlborg is a native of Finland and has toured extensively around the world. His New York-based trio won the Cognac Hennessey Best of Boston Jazz Search in 1992 and has recently released their debut album, "Blind Drive." The *Boston Phoenix* said of his playing, "[It] stands with the best of any of the young giants the major labels have been shipping into town, and he eclipses most of them. The Fringe, a popular Boston-based trio, featuring drums, sax and bass, plays a fiery brand of "explosive, high-impact jazz." The beat goes on. Tix: \$12 (\$6 students and seniors). Doors open at 6 p.m. 761-1112.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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FUNK • ROCK

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ALL AGES WELCOME • CHEM-FREE • 8:30 DOORS OPEN

For information call WERU: 374-2313

Art & Soul continued from page 19

stage auditions/etc

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

Public Theatre in Lewiston/Auburn offers free tickets to volunteers who will poster for their upcoming production of "Lips Together, Teeth Apart." Call by Jan 6. 782-2211.

concerts

Changes: Explorations in Jazz Jan 7 (featuring Frank Carberg Trio & the Fringe) State Theatre, 609 Congress St., Portland. Tix: general admission \$10; cabaret seats \$12 (plus \$10.50 dinner ticket). 879-1112.

Mozart's Coronation Mass Jan 10 (Portland Symphony Orchestra) City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$35. 773-8191.

Huun-Huur Tu: Throat Singers of Tuva Jan 13 (amazing multi-tone singers) Big Sounds From All Over concert at the First Parish Church, 425 Congress St., Portland. Tix: \$15. 774-0465.

clubs thursday 29

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Rick Cleator, Bob Marley & George Hamm The Comedy Connection, 434 Fore St., Portland. 774-5554.

Cyclone Fence (distorted thrash) Free Street Taverna, 128 Free St., Portland. 774-1114.

Feel Good Machine Gun, Minor Ninth & the Suspenders (alt-pop) Gecko's, 2 Industrial Way, Portland. 797-4588.

DJ Landry (bootleg originals) Geno's, 13 Brown St., Portland. 772-7891.

Moon Boot Lover (jazzy-bluesy-hippy-jam-groove-gospel) Granny Killam's, 55 Market St., Portland. 761-2787.

Paul French (twangy acoustic) Java Joe's, 13 Exchange St., Portland. 761-5637.

Fast Gym Shoes (progressive pop) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1881.

Wacky Thursday (wild music) The Moon, 427 Fore St., Portland. 772-1983.

Lime Rockets (alt-rock covers) Moose Alley, 46 Market St., Portland. 774-5246.

Hot Cherry Pie (dirty old man rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Carol & Patti Duo (pop) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Rocket Rusty (karaoke) Spring Point Café, 175 Pickett St., Portland. 767-4627.

Jenny Woodman (unplugged rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St., Portland. 773-3315.

Acoustic Open Mic with Ken Grimsley The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Deejay Bob's Request night Zootz, 31 Forest Ave., Portland. 773-8187.

friday 30

Radio Kings (blues/R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

Rick Cleator, Bob Marley & George Hamm The Comedy Connection, 434 Fore St., Portland. 774-5554.

Gluestick & Dead Eyes Emerson (snort-nosed punk rock, under 21, chem-free) Gecko's, 2 Industrial Way, Portland. 797-4588.

Jeff & the Hellions with Vertical Leap (ayuh, rock) Geno's, 13 Brown St., Portland. 772-7891.

Daddy Black Boots (funkified hard rock) Granny Killam's, 55 Market St., Portland. 761-2787.

Take-2 (progressive pop) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1881.

Limerockets (alt-rock covers) Moose Alley, 46 Market St., Portland. 774-5246.

Toni Lynn Washington Band (uptown blues) Morganfields, 121 Center St., Portland. 774-1245.

Mr. Know It All (smart-ass rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Dead Eyes Emerson & Quivver (all ages, alt-rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Carol & Patti Duo (pop) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Blue Steel Express (R&B) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Happy Hour with Brian Johnson (easy-listening) Steamers, 700 Main St., S. Portland. 780-8434.

Jenny Woodman (classic rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St., Portland. 773-3315.

Renegades (classic rock) Verillo's, 155 Riverside St., Portland. 775-6536.

Higher Ground (rock) The Wrong Brother's Pub, 39 Forest Ave., Portland. 775-1944.

New Year's Eve

Mark Miller Blues Band The Big Easy, 416 Fore St., Portland. 780-1207.

D. Michael (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

Rick Cleator, Bob Marley & George Hamm (shows at 7, 9 and 11 pm) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Saturday Night Dance Party (under 21, chem-free, Gecko's, 2 Industrial Way, Portland. 797-4588.

Rustic Overtones with Petting Zoo (ska-funk) Granny Killam's, 55 Market St., Portland. 761-2787.

Take-2 (progressive pop) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1881.

Daddy Black Boots, 3 Orange Whips & Cradle II Grave (stomping hard rock) Geno's, 13 Brown St., Portland. 772-7891.

Bicycle Thieves (alt-rock covers) Moose Alley, 46 Market St., Portland. 774-5246.

Monster Mike Welch & the Memphis Mafia (15-year old guitar prodigy/rockabilly) Morganfields, 121 Center St., Portland. 774-1245.

Mr. Know It All (smart-ass rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Rockin' Vibration (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.

Suspenders (classic rock) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Blue Steel Express (R&B) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Sound Decision (top-40 dance) Steamers, 700 Main St., S. Portland. 780-8434.

Jenny Woodman (classic rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St., Portland. 773-3315.

Renegades (classic rock) Verillo's, 155 Riverside St., Portland. 775-6536.

Higher Ground (rock) The Wrong Brother's Pub, 39 Forest Ave., Portland. 775-1944.

sunday 1

Open Mic (bring your instruments and play) Geno's, 13 Brown St., Portland. 772-7891.

Day, Gospel Brunch with Gospel Explosion; Night, Carey Bell (classic Chicago blues) Morganfields, 121 Center St., Portland. 774-1245.

Deejay Mike Giller (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315.

Grim and Grims (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland. 773-8187.

monday 2

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St., Portland. 780-1207.

Open Mic with Randall Morabito (blues) Morganfields, 121 Center St., Portland. 774-1245.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

tuesday 3

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St., Portland. 780-1207.

Open Poetry Reading with Pangea (jazz) Free Street Taverna, 128 Free St., Portland. 774-8767.

Writers Open Mic with Ann Clark & guest Annagotta Baier Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

wednesday 4

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Comedy Night with George Hamm Free Street Taverna, 128 Free St., Portland. 774-1114.

David Good (progressive rock/soul) Khalid's Creative Seafoods, 36 Market St., Portland. 871-1881.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with "Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Art & Soul continued on page 26

short cuts

Making a scene

Looking back over the last year, we see signs of promise for the local music scene, yet also some worrisome ones. In terms of local music, there was a lot of activity. Two of Portland's biggest bands, MRC and Rotors to Rust, released two excellent CDs, "0-1" and "All That's Heavy," respectively. MRC's CD brought the band's eclectic mix to a new level, and Rotors to Rust's album was the near perfection of their intelligent, brooding metal. Both MRC and Rotors to Rust have reached the point where they can pack local clubs simply by their names alone. Now they have to translate that local success to a national audience. The odds are, of course, against them — but both bands seem ready for the challenge, and each has already begun on follow-ups.

Moreover, there are other bands doing work almost as strong, or as strong, as MRC and Rotors to Rust. Car and Big Meat Hammer have each released impressive singles. (While Portland is infamous for being far behind trends, these two bands are at least catching up with the vinyl movement.) Speaking of Car, it's recently become my favorite band in Portland, basically due to its live shows, which are always passionate and entertaining. Also never failing to entertain is Portland's favorite garage band, the Brood. Though the band was noticeably absent for the first part of the year, it came back towards the end, stronger than ever. Alas, the Brood didn't release any recorded material this year, but we can always hope for 1995. Meanwhile, you can continue to see the band live — which is the best way to enjoy their music.

Despite these signs of life, there also seems to be a pallor over the scene. While the number of good local bands playing original music is increasing, the opportunity for them to play out is seemingly decreasing. A number of clubs



Velvet Crush

occasionally present local music, though few do on a regular, week-in and week-out basis. Additionally, the clubs that do book original music — Raoul's, Granny Killam's and Zootz — are always facing financial instability, since

Crush on you

If New Year's Eve is any indication of what's coming in the next year music-wise, then things look pretty grim. Nearly every club has something planned, of course, but nothing out of the ordinary. Looking over a list of New Year's events, it seems the clubs have spent so much on champagne, party hats and noisemakers, that there wasn't much left over for booking bands.

However, one only has to wait just over a week for a promising concert. On Jan. 8, Velvet Crush, an alternative pop trio out of Rhode Island, will play at Granny Killam's. Though the name might not be familiar, the band makes music that sounds familiar from the first listen on. Blending Beatle-esque melodies with Byrds-like harmonies and Neil Young-styled lead guitar, Velvet Crush is unabashedly retro — right down to the cover of its latest release, "Teenage Symphonies from God," which was designed to look like a pop album cover from the '60s. Truth is, however, the band sounds most like alternative singer/songwriter Matthew Sweet, who produced the group's debut album and kicked in a song for the latest called "Something's Got to Give." The song as performed by Velvet Crush sounds almost exactly like what Sweet would have done with the song by himself. The rest of the songs sound similar to Sweet, though not as much. And like Sweet, Velvet Crush has a tendency to write bitter lyrics — though less convincing ones.

However, the similarities to Sweet seem to come — not from imitation — but rather from drawing from the same sources. Moreover, the band has enough talent to write catchy hooks on its own. On "Teenage Symphonies," it has created 12 tracks that rock like nobody's business and are melodic enough to have you humming them long after the album is over. That's true from the opener "Hold Me Up" to the closing country-flavored ballad "Keep Lingerin' On."

Velvet Crush won't change your life, but it will make it a bit more bearable.

— Dan Short

Velvet Crush will be at Granny Killam's, 55 Market St., on Jan. 8 at 8:30 p.m. Car will open. Tix: \$6. 761-2787.

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Casco Bay Weekly

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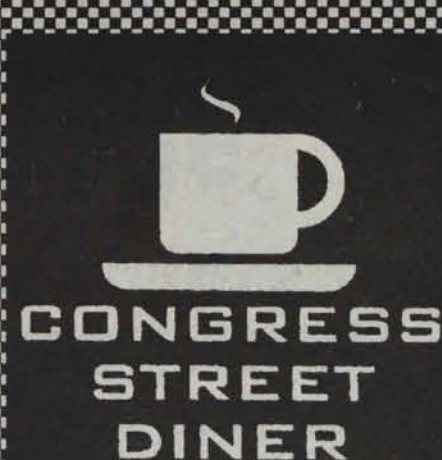
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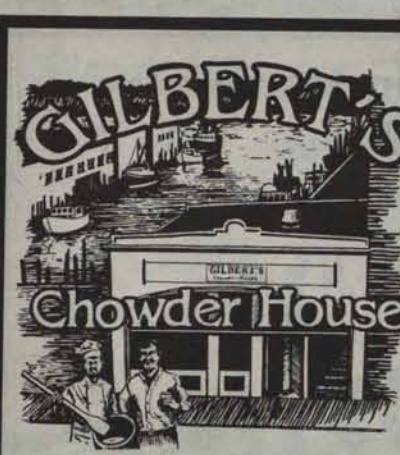
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| ◊ Friday 12/30 | Lasagna w/ garlic bread |
| ◊ Saturday 1/2 | Meatloaf Dinner |
| ◊ Sunday 1/3 | Sloppy Joe w/ french fries |
| ◊ Monday 1/4 | Pork Roast Dinner |
| ◊ Tuesday 1/5 | Beef Stew w/ homemade rolls |

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 6 am - 3 pm Daily
 Twilight League
 Thurs.-Sat., 11 pm - 6 am



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 5 DANA STREET - THE OLD PORT

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2 FOR 1 TUESDAYS (two meals for the price of one)
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Beat the high cost of dining out.

Make your reservations now at Crickets for a memorable New Year's Eve dinner.
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 Appetizer
 Salad
 Entree
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\$22.50



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 84 Exchange St. Portland
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 Lunch Mon-Fri 10:30-2:30
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Christine's Dream

41 Middle Street
 Portland, Maine
 Serving breakfast all day
 Fresh baked goods daily
 Mon. - Fri. 7-2
 Weekend Brunch
 Sat-Sun 8-2
 Happiness no charge.
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Celebrate the Holidays at Le Bistro du Lac!

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Skier's discount! 10% off with today's lift ticket
 Wed. - Sat. 5 - 9 p.m. • Sun. Brunch 10 - 4
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Art & Soul continued from page 22

dance

Ballroom Dance The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St. Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

Casco Bay Movers Winter session of classes in jazz, tap, street funk, ballet, stretch and dancemagic begins Jan 2 at 151 St. John St. Portland. Also, an African dance class is offered Jan 6 from 6-7:30 pm for \$11, and a jitterbug/swing workshop takes place Jan 8 from 2:30-4 pm, with beginner session from 1-2:30 pm. 871-1013.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave. Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4. \$2 kids, \$10 family max. 929-6472.

Contradance in Freeport Every second Saturday of the month from 8 pm-12 midnight at the Harraseeket Grange Hall, Elm St. Freeport. Come single or with someone to twirl. Beginners will be taught. Cost: \$5. 865-6441.

Friday Night Dance Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St. Portland. Admission: \$5. 773-3558.

Gotta Dance Classes The Gotta Dance studio at 657 Congress St. Portland, offers several classes: "Ballroom," Thurs and Sun from 6:30-8:30 pm and "Gotta Move," Wed at 6:30. All workshops are \$6 per hour and require preregistration. 773-3558.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St. Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5 (\$3 for beginners dance). 773-0002.

Street Funk The class for men and women happens at 10 am Sats at Gotta Dance, 657 Congress St. Portland. Admission: \$6. 772-6351.



events

Hockey Portland Pirates vs Binghamton (youth hockey night) Dec 30 at 7:30 pm, Springfield Dec 31 at 2 pm at the Cumberland County Civic Center. Tix: \$8-\$12 (\$5 kids/seniors). 775-3458.

New Year's/Portland 11th annual festival of the arts in Portland, features everything from clogging to community mural painting. Programs are available around town. Cost: \$10, \$6 kids under 12 (\$28 family pass, 2 adults, 3 kids). 772-9012 or 1-800-639-4212.

A Service of Lessons and Carols Jan 1 at 9:45 am with USM's Dr. Robert Russell at the Immanuel Baptist Church, Deering St. Portland.

Wadsworth-Longfellow Holiday Celebration features 19th century decor through Jan 1.

Women's Basketball Shootout LSU vs Bonaventure Jan 1 at 2 pm, U Maine vs Texas Christian University at 4 pm. Jan 2 consolation game at 5 pm and championship game at 7 pm. Cumberland County Civic Center. Tix: \$6-\$7 (\$5 students). 775-3458.

art

now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

Bagel Works 15 Temple St. Portland. Paintings by Zoo Cain show through Jan. Hours: 7 am-5 pm, everyday. 879-2425.

Paul Black Studio & Gallery 17 Pleasant St. Portland. Ongoing exhibit of oil paintings and pastels. By appointment: 879-0748.

Birtill's Cafe 98 Portland St. Portland. Collage work by Sandra Bottinelli shows through Feb. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Being Heard: The courage, strength and AIDS of Winnie McDonald," photo essay by Jim Daniels shows through Dec 30. Kresge Foyer, Visual Arts Center. Hours: 8 am-11 pm, Mon-Fri, 12-11 pm Sat-Sun.

"Perry-Macmillan Arctic Museum Hubbard Hall, "Inuit Images," soapstone art on display through Dec 31. Hours: 10 am-5 pm Tues-Sat, Sun 2-5 pm. 725-3000.

Chamber of Commerce 145 Middle St. Portland. Paintings and drawings by Zoo Cain, Dan Gillette and Peter Herley. Shows through Jan 27. Hours: Mon-Fri 8 am-5 pm. 772-1811.

Christine's Dream 41 Middle St. Portland. New works by painters Sheri Edmonds Ballou, James Comas Cable and Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Coffee by Design 620 Congress St. Portland. Holiday show with works by Marilyn Blinkhorn, David Cedrone, Annie Sullivan and Kevin Tacka through Jan 8. Hours: Mon-Fri 7-2:30, Sat 8 am-8 pm and Sun 8 am-5 pm. 772-5533.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St. Thompson Point, Portland. Holiday show and open house through Dec 30. Hours: Mon-Fri 8 am-5 pm. 883-5669.

David's Restaurant 164 Middle St. Portland. Paintings by Ward Wilson show through Dec. Hours: Mon-Thurs, 11 am-8:30 pm, Fri and Sat, 11 am-10:30, 773-4340.

Dead Space Gallery 11 Avon St. Portland. "Recent Works," paintings by Toni Wolf, show through Jan 17. Hours: Sun-Tues 12-5 pm. 828-4637.

Exchange Street Gallery 7 Exchange St. Portland. "Porteous Christmas," and miniature images of Old Orchard Beach by R. N. Cohen, ongoing. Hours: 10-6 daily. 772-0633.

Free Street Taverna 128 Free St. Portland. Mixed media works by Stacey Verrier, ongoing. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Greenhut Gallery 146 Middle St. Portland. All gallery artists showing through Jan. Including works by Kathleen Gailigan, Glenn Renell, Alison Goodwin, Jo Spiller and Ann Aaron. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St. Brunswick. Group show with photos by Melanie Bennett and new work by Katherine Bradford, Toby Sovak, Ann Gresinger, Larry Hayden, Alice Spencer, Jim Cambrone, Frances Hodson and Robert Andriulli show through Jan. Hours: Mon-Fri 1-3 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St. third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

June Fitzpatrick Gallery 112 High St. Portland. "Two North Haven Artists" — Angela Adams, painted furniture and objects and Eric Hopkins, paintings, shows through Dec. Hours: Tues-Sat 12-5 pm, Sat 12-8 pm. 772-1961.

Magic Art Gallery 217-A Commercial St. Portland. Featuring art, design and metaphysics with "Prisms: Earth Healing Sculptures," by Jill Victor, sculptures by James Poliquin and silk paintings by Elise Isabel Andersen through Dec. Hours: Wed-Sat 12-6 pm. 780-6544.

Maine College of Art Student Gallery Clapp House, 97 Spring St. Portland. "Desire Exists in the Absence of Pleasure," photos and poetry by Eliza Alys Young, shows through Jan 17. Hours: Mon-Fri 9 am-5 pm. 775-3052.

Maine History Gallery 489 Congress St. Portland. "Maine People, Maine Stories," featuring art and artifacts from the permanent collection, shows through April 8. Hours: Wed-Sat 12-4 pm. 879-0427.

Maine Potters Market 376 Fore St. Portland. Hours: daily 10 am-6 pm. 774-1633.

Maine Writers Center 12 Pleasant St. Brunswick. "Angels of the North," photographs of Russian children, shows through Dec. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-1 pm. 773-1548.

Meander Gallery 40 Pleasant St. Portland. "Art of the Dreaming: Aboriginal Australia's Living Heritage" on exhibit through Dec. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 387 Fore St. Portland. The third annual exhibit of Menorahs, featuring artists Zachary Oxman, Piper Strong and Thomas Mann, shows through Jan 10. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Naturally Maine 5 1/2 Moulton St. Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-9. 774-0808.

Art & Soul continued on page 29



Bright lights, big city celebration

When Maine Arts hoped area performers would bring down the house for New Year's/Portland, no one meant it literally.

For this, and other obvious safety reasons, a number of acts have been relocated from the not-wholly structurally sound Portland High School to sturdier playing spaces. The rock 'n' roll dance program — featuring Fly Spinach Fly, the Nick Curran Blues Band, Dead Eyes Emerson and Schleigho — which begins at 7 p.m., has been moved to 277 Cumberland Ave.; the drum jam and dance with Congo Square and the Bongbo (Yoruba for "earth shattering") Society will drum it up from 7 to 11:30 at the Gotta Dance Studio, 657 Congress St. (bring your own drums); the juggling and mime of Magic & Mayhem (7 and 9:30 p.m.) is moved to Baxter Auditorium, 657 Congress St., as is the improvisational hilarity of the LaughingStock Comedy Company (8:15 and 10:45 p.m.). You might want to check at showtime for any other sites (or people) that might have large chunks of debris letting loose. The world continues to be subject to change.

With all else set and settled, bundle up and plan to spend the day celebrating and enjoying the brightest and best of Portland arts and culture.

As always, choices abound. The afternoon offers activities aplenty for the kiddies, culminating in the Congress Street parade at 6 p.m. The night will be jammed with more music, dance and laughs than you can cram onto your dance card. And don't miss the chance to herald in 1995 under the midnight fireworks at Monument Square. Smooches optional.

GOOD EATS AND DRINKS



THREE DOLLAR DEWEY'S

Happy Holidays

Dewey's Wishes to Thank Everyone

For another Great Year!

Watch for our Big New Place at

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Looking forward to MORE Space,

MORE Beer, MORE Food, &

MORE Good Times

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REACH
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 at home

Don't miss our next Home Issue on January 19, 1995. This is an exciting opportunity to advertise your business and increase sales this winter. Now is the time for interior painting, wallpapering and redecorating. Did you know that over 52% of CBW readers own their own homes? Or that 42% have remodeled in the last year? That means a very targeted reader in need of your home services or home furnishings.

Call Casco Bay Weekly for more information at
775-6601



The deadline for advertising is
 5 pm, January 12.

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This year, try the personals.

Resolve to start the New Year off with a new romance. Place a free personal ad today, and look forward to sharing New Year's Eve with someone special!

To place your **FREE** voice personal ad,
call 775-1234

Casco Bay Weekly **personals**
THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

NEW YEAR'S RESOLUTIONS CAN WE HELP?

Remember how you began last year promising to do something about your phone lines? You wanted to ensure your customers calls would be answered promptly and courteously, no matter what!

Well another year has past and you have not set up a system to guarantee, no matter what mother nature sends, your phone calls will be answered.

Sentry telecommunications would like to help. We offer 24 hour coverage of your phone lines, digital and alpha numeric pagers, as well as order entry. Whatever specific needs your business or profession has, Sentry can design a system for you.

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800-856-6301

The first time I
called someone a
moron-maggot-
jerkface-
psychopath it felt
good

That fat pantload
in the
White House

FM morning
shows just can't
suck enough

This ain't
your mother's
morning show

**Imus in the
Morning**
6:00am -
10:00am
970 WZAN
HOT TALK

Art & Soul continued from page 27

On Balance 4 Milk St. Portland. "Remembering Doorways," pen & ink/watercolor mandalas by Susan Aripotch, shows through Feb 1. Hours: Mon-Fri 9 am-5 pm. 772-9812.

Pilgrimage 441 Congress St. Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoiserie watercolors by Weston Summer Evans, III, on display through Dec 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-8 pm. 772-1508.

The Pine Tree Shop and Bayview Gallery 75 Market St. Portland. Fine hand-carved ornaments, small sculpture and paintings by Robert Stebleton will be shown through Jan. Hours: 9:30-5:30 Mon-Sat. 773-3007.

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10 noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

An Eye for Maine: Paintings From a Private Collection 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan 22.

Fantasy in Fabric: Costumes by Seventeen Skowhegan Artists 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shahn. On display through Jan 22.

Hamilton Easter Field: Pioneering American Modernism 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan 8.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square. "Faces of AIDS," portraits by Carlo Pittore, shows through Dec. Hours: Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

Portland Room "Handmade Paper Sculpture," by Candace Karu, shows through Dec 31 during regular library hours.

Renaissance Antiques 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Robert Clements Framing 10c Beach St. Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5, 775-2202.

Salt Center for Documentary Field Studies 17 Pine St. Portland. Student photo exhibit, shows through Jan 20. Hours: Wed and Fri, 2-5 pm. 761-0660.

Stillwood Books 19 Pleasant St. Portland. "Angels of Lamentation," black and white photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. Oil paintings and water colors by Janet K. Hawkes, shows through Jan 28. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm. 799-1720.

University of Southern Maine

Osher Map Library Portland Campus Library. "Treasures of the Collection," exhibit on cartography shows through Dec. Hours: Tues, Thurs, Fri and Sun 1 pm-4 pm, Wed 6 pm-8 pm. 780-4200.

Walter's Restaurant 15 Exchange St. Portland. Black and white photography by Tom Marino now showing. Hours: Mon-Sat 11 am-10 pm, Sun 5-10 pm. 871-9258.

Wolfe's Neck Stone House Wolfe Neck Road, Freeport. Prints, paintings and drawings by Thomas Edwin Nunes show through Jan. Hours: Mon-Fri 9 am-5 pm. 865-3428.

other

Artists Apply The Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Art Educators Artists, art educators and craftspeople are needed for an after school art program in the Saco-Biddeford area to begin Jan. Call Colleen at Coastal Arts Collaborative: 934-2728.

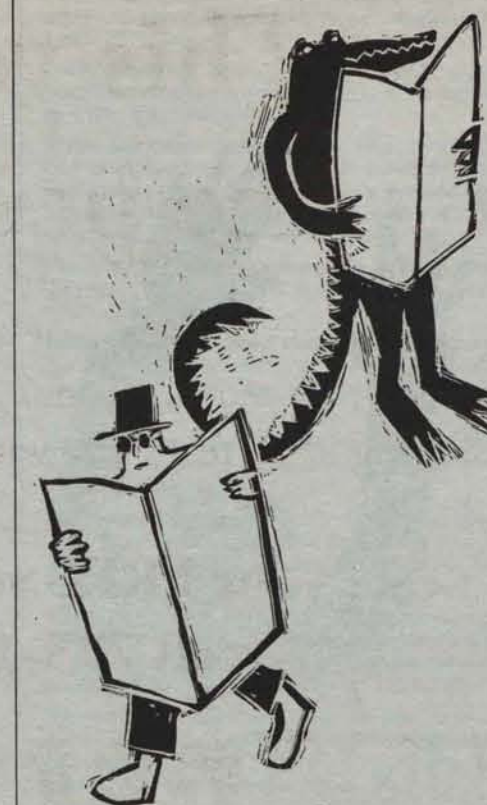
Art Intern The Danforth Gallery, 34 Danforth St. Portland, is looking for an intern/off-campus work study student to assist in general gallery work. 775-6245.

Danforth Gallery Now accepting exhibition proposals for 1995-96. Send SASE #10 for guidelines to 34 Danforth St. Portland, 04101.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St. Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.



smarts

Child Care and Welfare Reform Information Session for legislators of Cumberland County takes place Dec 3 from 4-6 pm at Portland Regional Technical Vocational Center, 196 Allen Ave., Portland. Seating is limited, call for reservations. 871-7449.

Chinese/American Friendship Association is offering a 12-week course in intermediate Chinese, Thursdays from 6:30-9 pm, beginning Jan 5. 781-2126.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning centers available to help people in business learn how to use Lotus 123, One-Write Plus, and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-442.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. 775-0547.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith Library, Falmouth Street, Portland. 780-4996.

"Money in Our Lives" explore and challenge limiting beliefs about money, using visualization, affirmations and peer support, beginning Jan 3 for a six-week workshop led by Lu Bauer, holistic CPA. 797-0466.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St. Portland. Reservations and a laptop required. 775-1140 or 772-8666.

outdoors

Cross Country Ski "Gold Card" pass to Maine cross-country ski areas offered to benefit the American Lung Association. For more information: 1-800-458-6472.

Extreme Skier Dan Egan appears at the L.L. Bean Casco Street Conference Center on Route 1, Freeport, to amaze ski enthusiasts with videos and stories about powder skiing adventures around the world, Jan 4 from 7:30-9 pm. Free. 1-800-341-4341, x. 6666.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

Maine Outdoor Adventure Club holds a beach walk, at Scarborough Beach at noon on Jan 1 and a meeting Jan 4 with a special theme: "Outward Bound Experience in the Northwest." MOAC also offers hiking, snowshoeing, winter camping, ice-climbing, cross-country and downhill skiing and other trips for people of all skill levels. Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. 781-7454. TRIP HOTLINE: 828-0918.

Portland Parks and Recreation holds winter ski programs in Jan and Feb for youths at local ski areas. For registration information: 874-8793 or 874-8791.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

United States Coast Guard Auxiliary holds courses in boating skills and seamanship beginning Jan 11 at SMTC, at 7 pm and Jan 18 at Biddeford High School at 6:30 pm. SMTC cost: \$27. 767-8524. BHS cost: \$15. 283-0494. Advanced Coastal Navigation will be held at SMTC beginning Jan 10 at 7 pm. Cost: \$27. 934-2326.

Art & Soul continued on page 30

PORTLAND'S BIGGEST PARTY STORE
has the largest selection of
PARTY ITEMS FOR
THE HOLIDAY
SEASON



AMERICANA NEW YEAR'S EVE
PARTY ASSORTMENTS
FOR 10 PEOPLE \$6.50

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100 great shows • Dance • Rock 'n' roll • Jazz
Old-time music • Comedy and vaudeville
Theater • Puppetry • Folk and country
Film and video • Great foods • Parade
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Midnight fireworks

Admission
Buttons

\$10 adults,
\$6 kids under 12,
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Featuring
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M People director
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Sam Phillips
The Rolling Stones
Sali-N-Pepa
Super Cat
U2

In stores December 6th.

Available at Strawberries
\$7.99 cassette
\$12.89 CD

Art & Soul continued from page 29



community

Assist Fire Victims The Salvation Army is accepting donations to benefit the fire victims of the apartment building on Washington Ave., Portland. Donations may be sent to The Salvation Army, Washington Ave., P.O. Box 3647, Portland, ME, 04104. 774-6304.

Costs for Kids Salvation Army drop boxes are located at Shaws Supermarkets, through Dec. 774-6304.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Family Opportunities Network Provides services, including parent support group, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Lawyers for the Poor The Hospitality House of Hinkley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

March of Dimes Fund raising drive in conjunction with Passport to Greater Portland, which offers discounts at area restaurants, retailers, services and entertainment spots. \$25 per book, discounts at area stores. 871-0660.

New Year's Eve Dinner Dance for Westbrook High School Music Boosters at St. Hyacinth Hall, 295 Brown St., Westbrook — jacket and tie required, dinner at 7 pm. Cost: \$50 per couple. 874-5184 or 854-2378.

Plebe Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-11 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Poison Control Center 22 Bramhall St., Portland, is available to provide assistance and information about potential holiday hazards. 1-800-442-6305.

RSVP a program for people 55 and older, is accepting volunteers for community activities. 775-6503.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1 1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. SCORE also offers regular workshops. Each seminar costs \$20. 772-1147.

Singles Network New Year's Eve Dance at the Ramada Inn, Dec 31 from 8:45 pm-12:30 am. Cost: \$20. 1-800-375-6509.

Buzzing Bees Program Maine Audubon Society's "Discovery Room," at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth is open over the holidays — featuring interactive displays and exhibits focused on Maine ecosystems, Sat 10 am-4 pm, Sun 12-4 pm. 781-2330.

Camp Fire Club A program for kids grades kindergarten through high school. 883-8977.

Center for the Awareness of Pattern offers counseling for individuals, couples and families. Siding fees available. 865-3396.

Children's Museum of Maine offers exhibits and activities for children of all ages. Last chance to discover the culture of Ancient Egypt with "The Tomb of Queen Nefertiti" on display through Dec 31. "We Have a Dream" begins in Jan, with workshops centering on dreams and the imagination. Hours: Dec 26-31, 10 am-5 pm (closed Jan 1-2). 142 Free Street, Portland. Admission \$4, free to the public. Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times, 828-1234.

Creative Resource Center The center at 1103 Forest Ave., Portland, hosts regular activities for kids. Cost: \$5. 797-9543.

Dial-a-Story The South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. Dial 767-8162.

Family Night The Greater Portland YMCA hosts a Family Night every Fri from 6:30-8:30 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. 874-8455.

Maine Narrow Gauge Rail Road Company and Museum 58 Fore St., Portland, has special train runs through Dec 31 — Daily from 11 am-1 pm, with a 2:30 diesel-powered locomotive, and a steam locomotive on Dec 31 at 11 am, 12:30, 1:15 and 7 pm. 828-0814.

Maine Parents for Gifted/Talented Youth Publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

Parent Hotline Parents find care and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland.

Portland Family Violence Collaborative is a non-profit organization comprised of greater Portland agencies that provide services to victims of family violence. They will be conducting focus groups in two-hour meetings in Jan/Feb to determine how the community responds to these issues. 874-0640.

Story Times The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Volunteer Science Teachers Needed The USM Southern Maine Partnership is looking for people with science backgrounds to teach programs in grades six through eight in the RESEED program. Call 780-5643.

Young at Art holds a paper mache mask/puppet workshop followed by informal performances beginning Jan 4 for eight Wednesdays at S. Portland Recreation, 21 Nelson Rd., S. Portland. Pre-registration required. 767-7650.

YWCA Child Care Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St., Portland. Call Kelly Hoskins at 772-2912.

YWCA Snow Camp When Portland schools are closed due to inclement weather, the YWCA, 87 Spring St., Portland, is open from 7:30 am-5:30 pm for gym, swim, arts and crafts. 874-1130.

health

Adult Screening Clinic on the last Wed of every month. Check blood pressure, sugar, anemia and cholesterol, from 1:30 am-1 pm, at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido A martial art used to increase flexibility, stamina and promote a sense of well-being. Mon 6-7 pm and 7-8 pm; Tues 6:30-7:30 pm; Fri 6:30-7:30 pm; Sat 2:30-3:45 pm. Portland Aikido, 120 Woodford St., Portland. 772-1524.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland. Tues, Thurs 3:30-4:15 pm. 874-9337. YWCA, 87 Spring St., Portland. Wed, Fri 1:15-2 pm. 874-1130.

American Red Cross offers courses in first aid, CPR and emergency response on a regular basis. Advance registration is required. 874-1192.

Brain Tumor Support Group meets the second and fourth Tuesday of every month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St., Portland. 727-3556 or 934-0135.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the First Congregational Church, 301 Cottage Road, South Portland, from 8:30 am-12 pm. Appointment only. 767-3326.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead test sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Golden School of Tai Chi Ch'uan 616 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9033.

HIV/AIDS Support Groups: "Providers of HIV/AIDS Services," 1st and 3rd Mon of every month, from 5:30-7 pm; "People Living with HIV," Tuesdays from 10:30 am-12 pm; "Living Well," 2nd and 4th Tues of every month and "Men Living with HIV," every Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. Also, "Women Living with HIV," Wednesdays from 7-9 pm at the First Parish Church, 425 Congress St., Portland. 774-6877.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Mid-Coast Hospital in Bath/Brunswick holds a variety of health related classes and support groups through the Department of Education and Health Resources. 443-5524 x 320 or 729-0181 x447.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Pools Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Stop Smoking with Acupuncture Clinic begins Jan 2 at Open Gate Traditional Health Care, 54 Cumberland St., Brunswick. 721-9296.

Suffolk Meditation Join the Portland Suffol for meditation sessions, Mon at 7:30 pm. Sessions ongoing and open to all, no experience necessary. Donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

USM Lifeline is offering several courses: introduction to sports massage, nutrition for health and fitness, teaching adult fitness, kinesiology, anatomy and physiology, leadership training, movement workshop and yoga. All classes begin the week of Jan 9. Deadline for registration is Dec 30. 780-4170.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Visiting Nurse Service Adult Health Clinic Jan 4 from 5-7 pm, open to those 18 or older for blood pressure monitoring, blood sugars, urinalysis, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. 15 Industrial Park Rd., Saco. 284-4566.

Visiting Nurse Service Child Health Clinic Jan 4 from 9 am-12 pm, open to those 0-18. Physicals, immunizations, lead testing, hematocrit, vision, hearing, nutrition and developmental guidance. Medicaid eligible/fee scale available. United Methodist Church, corner of Foss and Pool streets, Biddeford. 284-4566.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who cannot afford it. 767-5684.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Animal Rights Group Portland-based animal rights organization forming. Call 773-1609.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Circle of Hope A prayer/worship group in the denomination of the Universal Fellowship of Metropolitan Community Churches, a primary ministry to gay and lesbian people, meets Sat at 4 pm at 156 High St., Portland. 761-2543.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S. Portland. 767-1315.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites seniors to daily luncheons and various activities including line dancing, every Mon at 10 am. 774-6974.

F.A.T.E. Fight AIDS: Transform Education, a project by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools; to form empowering groups for teens and queers and to create a context in which pro-teen, pro-queer groups are able to exist and proliferate in Maine. All welcome. Meets the first and third Fridays of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Right Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills. 797-4915.

Leads Club The Leads Club offers professional businesswomen an opportunity to meet weekly and network. 1-800-447-9356.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Go Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

The Maine Mineralogical & Geological Society meets the last Fri of each month at 7 pm in Room 41, Payson Smith Hall, USM Portland campus. 283-4778.

Maine Tradeswomen Network provides education and mentoring for the promotion of women in all trades. 797-4801.

Men's Drumming Group "Thor's Night," an ongoing male forum structured around percussion, with instruments provided. Thursdays 7-8:30 pm. Collective Works, 61 India St., Portland. 871-0273.

"Money & the Meaning of Life" Organizational meeting Jan 4 for a study and spiritual growth group based on the book of the same name, at the Swedenborgian Church, 302 Stevens Ave., Portland. 772-8277.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Nurturing Communication Group Practice honest asserting, better boundaries and listening with the heart, every Tues at 6:30 pm. 883-4373.

Portland Symphony Orchestra Women's Committee hosts daily talks, demonstrations and activities associated with the home at the Woodlands, 39 Woods Road, Falmouth. 846-5096 or 846-3985.

Portland West Neighborhood Planning Council seeks your input and ideas. 775-0105.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. 934-1963.

Senior Volunteer Program The Retired Senior Volunteer Program has opportunities for people over 55 to assist in the community, and is currently seeking holiday help. 775-6503.

"Seasons of Light" Southworth Planetarium, 96 Falmouth St., Portland, features a holiday show with an astronomical tour of world traditions. Through Dec 30 at 10:30 am and 1 pm at 302 Stevens Ave., Portland. Cost: \$3 (\$2 kids). 780-4249.

Swedenborgian Theology Find out more about the 18th-century mystic, Swedenborg — the first Sunday of every month at 12 pm, at 302 Stevens Ave., Portland. 773-2481.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hinkley, ME 04944. 1-800-438-3890.

Soul Salon A group in Portland for people interested in stimulating conversation about issues and ideas from a progressive or liberal viewpoint to address the soul's need for community, meaning and fun is now forming. Call 283-1936.

Southern Maine Companions A group of nonsmoking men and women 40 and over who are single, divorced, widowed or separated meets every Wednesday at 7:30 pm to plan social activities. 934-0840.

Sublime & Divine Be a part of the Swedenborgian spiritual family Wednesdays at 6 pm — meditative, inspiring worship for adults in an open, relaxed atmosphere, at 302 Stevens Ave., Portland. 772-8277.

Trouble with the neighbors? If noise, harassment or gossip are plaguing your building, try and resolve these dilemmas through mediation. Americorps provides free and confidential services, and a 24-hour mediation hotline. 773-6447. CW

Visiting Nurse Service The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

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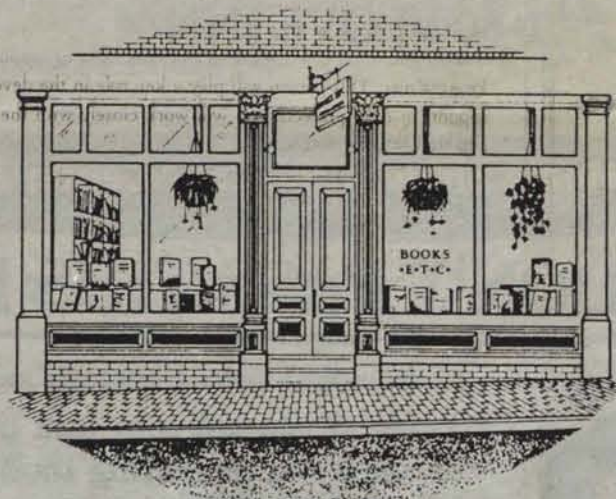
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help wanted

A CHALLENGE TO EVERYONE WHO WOULD NEVER DREAM OF DONATING PLASMA

By Jill Zimmerman
Student, crafter, artist, animal-lover

Let's face it. I know dozens of people who are sensible, healthy, considerate, busy-with-life people who do not know about my plasma center. They are both "shocked & delighted" to find out.

We will take the "delighted" part first: YOU HAVE NEVER OPENED A DOOR ON A HAPPIER PLACE than here or for a better reason. No one is a stranger more than 5 minutes. Here we appreciate and respect you. It takes about an hour to donate plasma--on your first visit you will get a short physical. We look for donors that are in the best of health. Your body replaces plasma almost immediately. You do get a pin-prick. Then, reclining on your big soft leather lounge-chair you can read, talk, study, or just daydream. Or, meet some new friends.

Because plasma is such a necessary thing now in modern medicine there is a terrific shortage of it. Not enough people donate it freely. So, you receive good money for a good deed. Everybody wins! (\$130/mo. cash) in your hands. \$1600 cash yearly. That's the "shocking" part: It is so nice and easy. The extra cash is wonderful...Christmas all year. I want to meet you. WELCOME!

Jill
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Casco Bay Weekly is looking for an editor to assume responsibility for the paper's growing Art & Soul section.

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The job demands more than few hats: The Arts Editor conceives, assigns and edits articles; manages and recruits freelancers; oversees the listings; composes headlines and teasers; and writes stories ranging in length from a paragraph to 3,000 words.

The job is always demanding, often rewarding. The ability to be creative under pressure is essential, as is attention to detail. Some professional experience in reporting and/or editing is required.

Interested? Send a resumé, three published writing samples and a brief letter explaining why you would be perfect for the job to:

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CHILD CARE OPENINGS for ages 6wks-2 1/2 years. Provide food & formula. Call for information. 773-8867.

roommates

BEAUTIFUL ROOM-N/S in charming owner-occupied Westbrook Victorian. Private, quiet, on busline, parking. \$50/wk. utls. included. 856-2660.

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PEAKS ISLAND-Quiet, mature person to share 2BR. 1 1/2 bath apartment in Westbrook. \$300/mo. Heat/H/W included. Sunporch, off street parking, W/D, plenty of storage. Call 854-0092.

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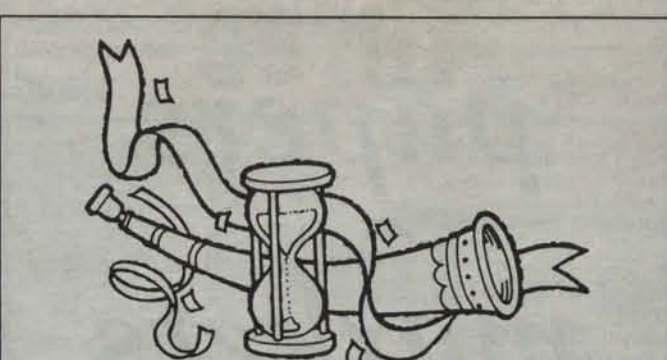
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MOVING SALE - Furniture, housewares, tools, yard/garden equipment. Saturday, 12/31/94, 9:00am-3:00pm. 12 Clay Pitts Rd., Scarborough.

MOVING OVERSEAS - NEED HOMES FOR THREE FEMALE CATS, spayed, 4yr old, inside cats. Call Jeanne, 856-1140.

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Casco Bay Weekly

THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

women

52. EYES OF BLUE. Could she be for you? Only if you enjoy the outdoors, motorcycles, walks on the beach, family, friends, skating, dancing, cross country skiing, antiques, flea markets, etc. ☎ 4204 (2/1)

A CERTAIN SMILE. Attractive SWF, young early 60s, blue-eyed brunette, medium build, enjoys good music, candlelight, quiet walks, ocean drives, seeks conversant, easy-going SWM companion. 50s-60s. N/S, Hancock County. ☎ 4207 (2/1)

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX is 775-1615.

ARE YOU KINO TO CHILDREN and small animals (excluding woodchucks)? Vivacious, sensitive woman with (or) (w/o) a (d) sense of humor, professional, secure, single mom. N/S, enjoys dining, the arts, a good sparring partner. 35-45, 6' tall. Call ☎ 4147 (1/25/95)

ARE YOU MAN OR MYTH? Intelligent, attractive woman, 42, N/S, with a passion for life and the courage to live it fully, seeks counterpart. ☎ 4078 (1/1/95)

ARE YOU TIRED OF HEAD GAMES? Full-figured SWF, 34, 5'9", seeks S/DWM, 28-40, who enjoys dancing, dining, movies, playing pool, music, quiet evenings, good talks, taking walks, romance, the outdoors, reading, quiet dinners, likes children, enjoys life, spending time together, going to clubs and quiet conversations. ☎ 4205 (2/1)

ATTRACTIVE LADY OF FIRE CHARACTER. 60, seeks male for lasting relationship. I am young, acting, warm-hearted and enjoy life. A lover of dancing, theatre, walking, dining and travel. Need someone to share this with. ☎ 4100 (1/1/95)

AW, COME ON. TAKE A CHANCE! Call this pretty, N/S, blonde DWF who enjoys movies, theatre, quiet times. If you're into N/S and over 45, call ☎ 4108 (1/1/95)

BE A STOCKING STUFFER for our mid-coast island boss and friend. DWF, N/S, blonde, 37, successful business owner, mom of NBA hopeful, easy-going, humorous. Enjoys walks, wine and home cooking... by you. ☎ 4072 (1/1/95)

BIG BEAUTIFUL BLONDE. 39, tall, outgoing and honest, in search of tall, 6', outgoing, handsome, honest male who knows what he likes. Call me! ☎ 4106 (1/1/95)

CURIOUS, PHILOSOPHICAL. sly, 34, yr old woman, likes to read, write, dance, swim, travel. Seeking an accomplice for romantic, drive-by poetry readings and other creative things. Personal Advertiser #529, P.O. Box 1238, Portland, ME 04104. ☎ 4105 (1/1/95)

DOES MY EQUAL EXIST? HE's intelligent, honest, attractive, romantic, spiritual, passionate and kind. He loves the ocean, sailing, travel, skiing, exploring, taking, laughing. I'm 5'5", Br/Brz, Closest ☎ 4077 (1/1/95)

DOWN TO EARTH DWF. 49, 5'2", 170#, hazel eyes, full figure, old-fashioned values, N/S, N/D, seeking honest, affectionate gentleman with good humor. ☎ 4152 (1/25/95)

DWF, 40, tall, blonde, smart, well-read, thoughtful, open, happy, seeks man with lines in his face from laughing freely, thinking hard, caring deeply. Personal Advertiser #542, P.O. Box 1238, Portland, ME 04104. ☎ 4191 (1/25/95)

EASILY RED-I am a DWF. I am looking for a S/DWM, 38-50, to enjoy reading, sports, movies, bowling, walking, taking and dining out. I also enjoy spending time by myself. ☎ 4153 (1/18/95)

ELIZADOLITTLE. 33, SWF writer who enjoys blarney, reading, travel and woods walks, seeks S/DW educator, 34-43, who's into hiking, activism and skiing. ☎ 4203 (2/1)

FEISTY, OPINIONATED MAINE. Unique ability to speak first and think later down a 1.8 mile. Hoping to lure new victim. Me 33y.o. professional, fit, fun-loving, too cheap to call 900 numbers. You Reasonably fit, interesting, can afford 900 number, good debater. Call to learn more. ☎ 4069 (1/12/95)

FRIENDSHIP, COMPANIONSHIP. DWF, 39, seeks S/DWM, 30-40, sunshine, romantic. Always a rainy day without you! Light the fire in me. Classic Queen. ☎ 4202 (2/1)

I LOVE LIFE! Intellectual, sensitive, well-educated, energetic, attractive University educator, 48, enjoys travel, has lived overseas, seeks soulmate who is intelligent, sensitive, caring and adventurous. ☎ 4107 (1/1/95)

I WANT GRANDCHILDREN! My granddaughter needs a man, one who doesn't smoke, or drink too much, and isn't a bum. She's pretty, smart, tall, 30s, has a good job and she's always busy, but makes time for me. She needs a good man for the holidays and her life. ☎ 4078 (1/1/95)

I'M EVERYTHING YOU NEED! Soffer, bigger, blonder, smarter, sassier, better, beautiful, full-figured SWF, Santa's helper, 42, seeks dark, attractive, loving, fun, S/M, 30-50 toy down my chimney before Xmas. ☎ 4110 (1/1/95)

I'M READY- ARE YOU? My activities for the season include x-country skiing, ice skating, movies and maybe something new. Let's make the most of winter. I don't have to be long and cold. I'm 44, SWF, N/S, fit. Let's meet! ☎ 4109 (1/1/95)

I'M WAITING FOR YOU! Are you looking for friendship, honesty and romance? I'm blonde, tall, slim, funny and intelligent. I hope you are 40-45, sincere, intelligent, health conscious and ready to share what we have together. ☎ 4206 (2/1)

INTERESTED IN A SINGLE PERSON. 50-60. No drugs, smoking, liquor. Like dancing, movies, dining out, and rides on Sunday. ☎ 4143 (1/25/95)

LET'S START 1995 OFF on the right foot. Are you tired of being lonely? Let's get together. Me: SWF, 35, full-figured, 5'8", Br/Brz, enjoys playing pool, taking walks, dining, dancing, movies and quiet evenings. You: S/DWM, 28-40, who has similar interests. ☎ 4146 (1/25/95)

LIFE'S AN ADVENTURE. Ups and downs, mysteries and wonders, pleasures and delights - in relationships, in family, in nature. If you are 45-55, educated and fit, emotionally open, spiritually aware yet down-to-earth, can compromise and share and grow, let's journey together awhile! ☎ 4102 (1/1/95)

LOVES DIVINE MADNESS is what I seek! Desires real man, not Peter Pan, with well-blended depth and gentleness. No drugs, no commitment when you're wrong, direct, unadorned, intimate, not on rebound. Beautiful, wise woman, 38, not seeking friend, seeking sparks and fearlessness. Portland. ☎ 4145 (1/25/95)

MEAT ON MY BONES. BRAINS in my head, humor and joy in my heart. DWF, N/S, 51, seeks equal partner for love and laughter. Enjoy boats, books, antiques and life. ☎ 4111 (1/18/95)

MULTI-FACETED LADY. SWF in search of friends. Let's explore and capture life's many pleasures. All will receive answer by mail. A warm hug awaits! ☎ 4192 (1/25/95)

NO HEADACHES. Don't get 'em, don't give 'em! 50, holistic, spiritual, sexy, social, vegetarian, backpacker. I prefer Beethoven, Lao Tzu, London. You are real, caring, honest. ☎ 4074 (1/1/95)

PASSIONATE LOVER OF LIFE. Active outdoor enthusiast, avid admirer of children, animals, gardens; world explorer; reveler in nature; physically fit; educated; ethically, environmentally conscious DWF, 40s, N/S, seeks friendship, companionship, romance with adventurous, active, sensitive, emotionally available, environmentally aware, intelligent man. N/S, 40s-50s. Personal Advertiser #533, P.O. Box 1238, Portland, ME 04104. ☎ 4099 (1/1/95)

PASSIONATE LOVER, SINGLE. easy-going, full-figured blonde, 38, looking for a one-woman S/DW, 35-45, honest, playful, who needs lots of tender loving care. Good sense of humor. Let's meet! ☎ 4201 (2/1)

SENIOR, SENSITIVE, SINCERE. 50, health-conscious, health professional, contra dancer, long-haired, never bored. Rediscovered life's joys ago. WOW! Come share it with me. Mid-coast to Portland. ☎ 4115 (1/18/95)

SENSUAL AND SPIRITUAL. DWF, 33, 5'9", an earthy and attractive mother and musician seeks occasional partner with whom to dance to the rhythm of life. N/S, N/D. ☎ 4144 (1/25/95)

SWF, 29, 5'9", full-figured, single parent. Like to play pool, music, and dancing. Seeking SM, 27-34, who's down to earth, honest, likes children. ☎ 4135 (1/18/95)

SWF, 35, Br/Brz, medium-large build, Cancer, enjoy dancing, dining, movies. Seeking S/DWM, Taurus, Virgo or Pisces, 28-40, for friendship, possible romance, relationship. ☎ 4070 (1/1/95)

SWF, 50-SOMETHING LADY. This lady seeks an honest, caring gentleman, 50-60, have a variety of interests. Would like a genuine friendship with that special person. Let's get together. ☎ 4148 (1/25/95)

THINKING MAN'S BLONDE. Sultry laugh, athletic, not obsessed, mid-30s, seeks intelligent, warm, well-read N/S man who can hang his own shelves, doesn't need therapy, and appreciates an eclectic world view. ☎ 4209 (2/1)

VERY ATHLETIC, VERY ATTRACTIVE. And very outgoing 34y.o. SWF. Looking for a very attractive, rugged fit man, 28-38, 5'10" or taller, who loves to stay active (hiking, skiing, rollerblading, etc.). ☎ 4071 (1/1/95)

WANTED: INTELLECTUAL MAN who has reached middle age in his mind and enjoys thinking about the meaning of his life. DWF, 45, interested, European psychology and dream interpretation. An ENTP, desirous of good conversation and companionship. Friends say I have beautiful eyes and a kind, dry wit. ☎ 4112 (1/18/95)

WORTH THE TRIP. Waldo DWF, 51, secure, N/D, smothering, professional enjoys dancing, movies, canoeing, travel. Seeks counterpart, DWM, 48-58, similar interests. Let's make 1995 the best year yet! ☎ 4193 (1/25/95)

ALONE IN TOWN. S/M, tall, 38, dark and good-looking, just moved to area. Secure and honest, looking to expand emotionally with right woman. Friendship and romance. ☎ 4163 (1/25/95)

ALONE TOO MUCH? I'd like to share your deepest thoughts, feelings, emotions. If you are not scared of this, neither am I. It's really easy. ☎ 4151 (1/25/95)

ASTRONOMER, TEACHER and feminist. 48, attractive, athletic, well-read and traveled, seeks a wise, witty, well-educated woman in the Portland/Brunswick area. ☎ 4116 (1/18/95)

ATTRACTIVE, FIT, 6' dark eyes/hair, honest, educated, compassionate. Values honesty, humor. Seeks s/m, attractive, like-minded lady, (23-32), into music/sports, dancing, movies, outdoors, etc. ☎ 4166 (1/25/95)

ATTRACTIVE, FIT, HONEST, shy, sensitive, affectionate, enjoys sports, dining, ocean, rock climbing, hiking, etc. Seeks a woman, slender S/DWF, 30s, for fun, togetherness, friendship. ☎ 4085 (1/1/95)

AVID RECYCLER SAVES EARTH! Can't stand being inside during the winter. Want to sit? Maybe see? Dance at Zootz? Elvis room? 10 Exchange? Higgins Beach? I'm 22, SWM. ☎ 4168 (1/25/95)

BLUE-EYED IRISH ROMANTIC. 36, feeling 24! Quest: Meaningfulness, destined soulmate, epic love. Her wisdom harbors my soul. Melancholy, contemplative; champion Christ's teachings, not man-made religious dogma. Seeks affectionate, gentlest nurturing optimism, pristine integrity, heart-to-heart talks, laughter! You: similar, not same. ☎ 4159 (1/25/95)

CARING, GOOD, HONEST MALE. 35, engaged in living life, wants to share with woman of similar likeness. Physically oriented and connected to natural world. Live simple, healthy lifestyle. Values growth, friendship, acceptance, integrity and depth. ☎ 4157 (1/25/95)

CHOC-CHOO! DWF, 46, tall, athletic, seeks a good guy. Take a ride on the "A" train. Varied interests, dice, dance, etc. ☎ 4156 (1/25/95)

CLIP AND SAVE! VALUABLE! Responding to this ad could entail an attractive SWF, 22-32, to an all-expense paid night on the town with a cute, full-figured SWM. 25. ☎ 4212 (2/1)

DAY LOVER, NIGHT WORKER. Are your days free? Can you stress feast with words? SWM, 40, seeks relationship with passionate female. Height and weight proportionate please. ☎ 4170 (1/25/95)

DID WE PASS IN THE STREET? I'm a good-natured, fun-loving, sincere, good-looking musician/teacher with a non-stop sense of humor. You're friendly, intelligent, curvy, mid-20s. What a shame if we never meet! ☎ 4214 (2/1)

DUDE LOOKING FOR A CHICK. SWM in mid-20s, looking for someone to hang out with. Loves music, especially cool music. Also appreciates fine things in life (whatever those are). Love to find someone who digs me. ☎ 4088 (1/1/95)

ELUSIVE, QUALITY AVAILABLE. Outgoing, communicative, energetic, secure, N/S, 40ish, nice guy, in decent shape, seeks same for dinner, theater, travel. Boston, romance, adventure, etc. ☎ 4122 (1/18/95)

ALONE IN MAINE. DWM, 36, tall, dark and handsome, U.S. L/D, secure and honest, looking for intimate, friendship first. Age/race unimportant, honesty is. Children welcome. ☎ 4080 (1/1/95)

SECOND CHANCE can be a wonderful gift to ourselves. Young 50s, attractive, aware, unique, spiritual, emotionally and physically healthy, enjoys outdoors. Seeking N/S gentleman, 50s-60s, who enjoys sharing, caring, sensitive, honest, for a best friend, possible relationship. ☎ 4154 (1/18/95)

SEEKING MR. WONDERFUL. SWF, 22, who just wants to be appreciated. Let's love, learn, and laugh together. Friendship definitely, relationship optional. ☎ 4073 (1/1/95)

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ALONE TOO MUCH? I'd like to share your deepest thoughts, feelings, emotions. If you are not scared of this, neither am I. It's really easy. ☎ 4151 (1/25/95)

ASTRONOMER, TEACHER and feminist. 48, attractive, athletic, well-read and traveled, seeks a wise, witty, well-educated woman in the Portland/Brunswick area. ☎ 4116 (1/18/95)

ATTRACTIVE, FIT, 6' dark eyes/hair, honest, educated, compassionate. Values honesty, humor. Seeks s/m, attractive, like-minded lady, (23-32), into music/sports, dancing, movies, outdoors, etc. ☎ 4166 (1/25/95)

ATTRACTIVE, FIT, HONEST, shy, sensitive, affectionate, enjoys sports, dining, ocean, rock climbing, hiking, etc. Seeks a woman, slender S/DWF, 30s, for fun, togetherness, friendship. ☎ 4085 (1/1/95)

AVID RECYCLER SAVES EARTH! Can't stand being inside during the winter. Want to sit? Maybe see? Dance at Zootz? Elvis room? 10 Exchange? Higgins Beach? I'm 22, SWM. ☎ 4168 (1/25/95)

BLUE-EYED IRISH ROMANTIC. 36, feeling 24! Quest: Meaningfulness, destined soulmate, epic love. Her wisdom harbors my soul. Melancholy, contemplative; champion Christ's teachings, not man-made religious dogma. Seeks affectionate, gentlest nurturing optimism, pristine integrity, heart-to-heart talks, laughter! You: similar, not same. ☎ 4159 (1/25/95)

CARING, GOOD, HONEST MALE. 35, engaged in living life, wants to share with woman of similar likeness. Physically oriented and connected to natural world. Live simple, healthy lifestyle. Values growth, friendship, acceptance, integrity and depth. ☎ 4157 (1/25/95)

CHOC-CHOO! DWF, 46, tall, athletic, seeks a good guy. Take a ride on the "A" train. Varied interests, dice, dance, etc. ☎ 4156 (1/25/95)

CLIP AND SAVE! VALUABLE! Responding to this ad could entail an attractive SWF, 22-32, to an all-expense paid night on the town with a cute, full-figured SWM. 25. ☎ 4212 (2/1)

DAY LOVER, NIGHT WORKER. Are your days free? Can you stress feast with words? SWM, 40, seeks relationship with passionate female. Height and weight proportionate please. ☎ 4170 (1/25/95)

DID WE PASS IN THE STREET? I'm a good-natured, fun-loving, sincere, good-looking musician/teacher with a non-stop sense of humor. You're friendly, intelligent, curvy, mid-20s. What a shame if we never meet! ☎ 4214 (2/1)

DUDE LOOKING FOR A CHICK. SWM in mid-20s, looking for someone to hang out with. Loves music, especially cool music. Also appreciates fine things in life (whatever those are). Love to find someone who digs me. ☎ 4088 (1/1/95)

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ELUSIVE, QUALITY AVAILABLE. Outgoing, communicative, energetic, secure, N/S, 40ish, nice guy, in decent shape, seeks same for dinner, theater, travel. Boston, romance, adventure, etc. ☎ 4122 (1/18/95)

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